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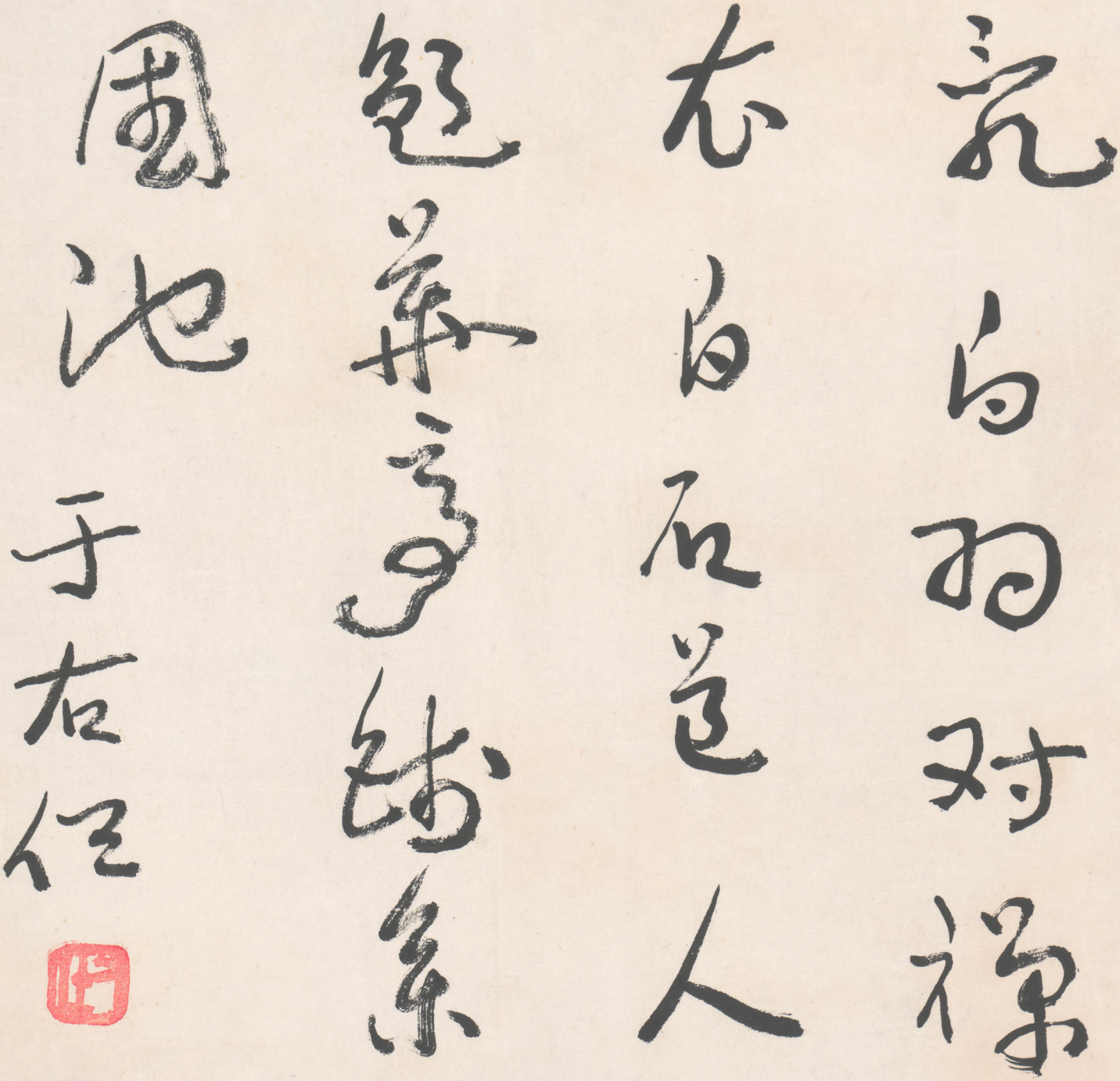

ASIAN WORKS OF ART

AUCTION MONDAY 24 MAY 2021, MELBOURNE

AUCTION CATALOGUE VOLUME 14 ISSUE 7

Cover: Lot 45 (detail)
A CHINESE CALLIGRAPHY BY YU YOUREN (1879-1964)
REPUBLIC PERIOD (1912-1949)
$80,000 - 100,000

Inside Cover: Lot 55 (detail)
A CHINESE GOLD, SILVER AND SILK BROCADE PANEL
QING DYNASTY 1644-1912, CIRCA 18TH CENTURY
$500 - 700

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ASIAN WORKS OF ART

AUCTION MONDAY 24 MAY 2021 AT 6PM, MELBOURNE

VIEWING

Friday 21 - Sunday 23 May, 10am-4pm
333 Malvern Road, South Yarra VIC 3141

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夏山雨霽圖倣
曹雲西遺意於浣薇軒
子久葉

Asian Works of Art

It is with great pleasure that we introduce our latest Asian Works of Art auction, beginning with three private Melbourne collections, and then moving on to works of art from other vendors from multiple categories. This auction has been fascinating to curate, due to the great diversity of works, and the many interesting vendors I have had the pleasure to deal with.

The first of our private collections is the Gwenneth Haines Collection, a collection of Qing Dynasty works of art including jades, shoushan seals and monochrome ceramics formed in the 1960s through to the 1980s, mostly through her travels to Hong Kong. One of the most beautiful jades is a very fine, white and russet jade peach and caterpillar pendant (lot 12), carved fully in the round as a peach with stems and foliage, the natural russet skin of the jade being retained and utilised for the leaves, and the peach and caterpillar showing the most lustrous, even white hue. One of my favourite pieces in the ceramics section of her collection is a rare flambé brush washer (lot 37) in the shape of a lingzhi fungus, with lovely flambe effect surrounding a deep raspberry copper red glaze.

The second collection is a small group of fine Chinese works of art from an important private Melbourne collection, including an inscribed Northern Wei Buddhist bronze votive shrine (lot 47) purchased from Senshutey in Tokyo, and a strong calligraphic work (lot 45) by Chinese calligrapher Yu Youren (1879-1964), considered one of China's greatest modern masters of calligraphy, also with excellent provenance, having been in the collection of noted poetry scholar Zheng Ziyu (1916-2008), before first appearing in the international market in 2005. Yu Youren was a fascinating character in China's 20th Century history, having been an anti-Imperial revolutionary in his early years, involved with illustrious figures like Sun Yat-Sen, commanding a revolutionary force in Shaanxi Province, and even at one point urging the assassination of Empress Dowager Cixi. He also founded two revolutionary newspapers at different times, and ultimately fled to Taiwan in 1949 along with the Chinese Nationalist government after the fall of China to the Communist Party.

The third collection is an old Caulfield estate, which primarily consists of Himalayan and Chinese works of art. My favourite works from this collection are an unusual Fuzhou bodiless lacquer figure of an immortal (lot 60) with a deep green lacquer finish, and a Burmese moulded terracotta votive shrine (lot 65) depicting five Buddhas and eight stupas with Pali text below, which is a miraculous survival considering the wonderful condition of the moulded relief.

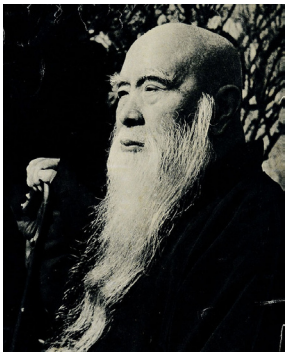
We then offer works from other vendors, beginning with Japanese and Korean works of art including a sumptuous pair of Japanese gold-ground peacock screens (lot 72) by Japanese Imperial Household Artist Imao Keinen (1845-1924), with immaculate gilt copper mounts around the black lacquer frame, and featuring a pair of peacocks at rest to one screen and a peacock in taking flight in the other. Keinen was an important Japanese artist of the Meiji Period (1868-1912), and his works are held in both the Metropolitan Museum in New York and also the British Museum, London. We also offer a group of fine Japanese studio ceramics from two vendors, including an elegant vase (lot 99) bringing new year wishes for longevity through depicting young pine trees in enamels and gilding by another Japanese Imperial Household Artist, Ito Tozan I (1846-1920).

We then move on to Southeast Asian works, including a rare and sensitively modelled terracotta sculpture of a Balinese boy (lot 144) by Arthur Fleishmann (1896-1990), one of only twenty-five terracotta sculptures created by the artist during his seminal stay in Bali in the 1930s, and a fine Khmer Angkor period bronze figure of a standing Buddha (lot 153), with a particularly fine patina and in excellent condition. Then, after the Indian and Islamic and Himalayan categories, we finish with Chinese works of art. Of particular interest in the Chinese works of art section of the auction is a fine straw glazed Mingqi tomb figure of a court lady (lot 202), from the Sui or early Tang Dynasty, with delicate modelling and a beautiful coloured glaze, and with a fine Japanese box with a purple silk padded interior.

Once again, it is a privilege to work with so many wonderful works of art and their passionate collectors, and I look forward to greeting and assisting you at one of our viewings.

—

Carl Wantrup | Asian Art Consultant



Yu Youren (1879-1964)

46 (detail)

1

2

1
A CHINESE WHITE AND RUSSET JADE FIGURE OF A DRUMMING BOY
QING DYNASTY (1644-1912)
The jade of pale celadon hue flecked with russet, finely carved as a young boy with a drum and a bat.
3.25cm high, 4cm wide

$1,000-1,500

2
A CHINESE PALE CELADON JADE FIGURE OF SHEEP WITH LINGZHI
MING (1368-1644) OR QING DYNASTY (1644-1912)
The jade of even hue, modelled as a mother sheep with baby, both with a ruyi or cloud issuing from their mouths enveloping a Taiji symbol resting on the mother's back.
3.5cm high, 4cm wide

$1,500-2,500

3
A CHINESE CELADON JADE FIGURE OF A GOOSE WITH LOTUS
QING DYNASTY (1644-1912)
Finely modelled in even celadon jade as a swimming goose holding a lotus blossom and leaves in its mouth.
4.5cm high, 4.5cm wide

$2,000-3,000

3

6

4
A CHINESE WHITE JADE CARVING OF A BIRD AND PEACH
QING DYNASTY (1644-1912)
The jade of whitish-grey hue with a russet flash, modelled as a bird perched on a fruiting peach branch.
4.5cm high, 2.5cm wide

$600-800

5
A CHINESE PALE CELADON JADE BELT HOOK
QING DYNASTY (1644-1912), 19TH CENTURY
Of classic form with a well carved dragon's head, the body carved in low relief with a bat amidst clouds, with a natural russet streak utilised as the outline for the bat.
10.5cm long, 1.75cm wide

$600-800

6
A CHINESE PALE CELADON JADE BIRD FEEDER
QING DYNASTY (1644-1912)
Modelled as a flattened ruyi form, the underside with shallow relief carving depicting a paradise flycatcher perched on a blossoming plum tree. The jade of even pale celadon colour.
5.5 high, 5.5cm wide.

$1,000-1,500

8

7
A CHINESE PALE CELADON JADE INK STONE
QING DYNASTY (1644-1912) OR LATER
The flat rectangular stone of pale celadon hue flecked with white.
8.25cm long, 6.25cm wide

$500-700

8
A CHINESE WHITE JADE CARVING OF A FINGER CITRON
MING DYNASTY (1368-1644)
Carved as a finger citron, the jade of greyish-white hue. Together with an old fitted cloth-covered box.
7.5cm high, 4.5cm wide

$1,000-1,500

9
A CHINESE WHITE JADE BUDDHIST DHARMACAKRA
QING DYNASTY (1644-1912), 18TH/19TH CENTURY
The jade of even white hue, carved and pierced as a dharmacakra with eight archaistic clouds, the inner section carved so that it is loose and moveable within the wheel.
5.7cm diameter

$1,000-1,500

10
A CHINESE WHITE JADE ARCHERS RING
QING DYNASTY (1644-1912)
The jade of fine white hue with one faint russet streak, very well carved to the exterior in relief with a scene of an attendant boy carrying a lingzhi fungus, within a classical style landscape. Well polished.
2.5cm high, 3cm diameter

$2,000-3,000

11
A CHINESE YELLOW JADE PEACH PENDANT
QING DYNASTY (1644-1912)
The jade of slightly greenish-yellow hue with russet flash, carved as a peach with leaf. With a 14ct gold (tested) loop.
3cm high, 2.25cm wide

$400-600

12
A FINE CHINESE WHITE AND RUSSET JADE PENDANT
QING DYNASTY (1644-1912), CIRCA 18TH CENTURY
The jade of beautiful even white hue with a russet skin to the rear, very finely carved as a group of peaches with a caterpillar emerging from within, the largest leaf at the rear carved from the russet skin. Excellent polish. With a fitted 14ct gold (tested) loop.
3.5cm high, 3cm wide

$1,000-1,500

12

16

13
A CHINESE GREYISH-WHITE AND RUSSET JADE PENDANT
QING DYNASTY (1644-1912)
The jade of greyish-white hue utilising a patch of russet skin for a lotus leaf, modelled as a fish with lotus leaves issuing from its mouth. With a fitted 14ct gold (tested) loop.
5cm high, 3cm wide

$600-800

14
A CHINESE JADE-EMBELLISHED GILT-BRONZE BUCKLE
QING DYNASTY (1644-1912), 19TH CENTURY
The two greyish-white jade plaques flecked with dark green, set into a gilt bronze two-part buckle, the hook modelled as a qilong head. Mounted onto a silk backed frame.
5.5cm high, 15.5cm wide. The frame 13cm high, 19.5cm wide.

$400-600

15
A CHINESE WHITE JADE ARCHER'S RING
QING DYNASTY (1644-1912)
The jade of greyish-white hue, decorated in low relief with archaistic clouds and shou symbols.
2cm high, 2.7cm diameter

$500-700

16
THREE CHINESE JADE CARVINGS
QING DYNASTY (1644-1912)
Comprising: a peach with foliage in celadon jade with russet splashes; a white jade carving of a boy, and a pair of frolicking bixie in pale celadon jade.
The peach 3cm high, 3.25cm wide

$400-600

19

20

17
A CHINESE PALE CELADON JADE HAIRPIN
QING DYNASTY (1644-1912)
The long hairpin of even hued pale celadon jade with pierced and carved decoration of scrolling foliage to the tip.
17.5cm long

$400-600

18
A CHINESE PALE CELADON JADE CARVING OF A LOTUS LEAF AND POD
QING DYNASTY (1644-1912)
The jade of pale celadon hue, carved as a large lotus pod and blossom with a leaf.
4.5cm long, 3.5cm wide

$400-600

19
A CHINESE PALE CELADON JADE CARVING OF A CICADA
QING DYNASTY (1644-1912) OR REPUBLIC PERIOD (1912-1949)
The jade of even pale celadon hue, finely carved as a cicada.
5.75cm long, 3cm wide

$300-500

20
A CHINESE BROWN JADE FIGURE OF A HORSE
QING DYNASTY (1644-1912) OR EARLIER
The jade of mottled deep brown, russet and yellow hues, modelled as a frolicking horse.
3cm high, 5cm wide

$500-700

21

21
A CHINESE BROWN AND PALE CELADON JADE ARCHER'S RING
QING DYNASTY (1644-1912)
The jade of greenish-grey hue with areas of pale brown and grey, carved in low relief as a crouching guardian lion.
2.5cm high, 3cm diameter

$300-500

22
THREE CHINESE PALE CELADON JADES
QING DYNASTY (1644-1912)
Comprising: a cigarette holder; a cylindrical snuff bottle; and a small water coupe with foliate details.
The snuff bottle 5cm high, 2cm diameter

$300-500

23
SEVEN CHINESE WHITE AND PALE CELADON JADE PENDANTS
QING DYNASTY (1644-1912)
Comprising: a a pendant decorated with three peaches (the reverse with mushrooms); two finger citron form pendants; two plaque form pendants (one inscribed); a pendant in the shape of a bean pod; and a yellowish archaistic axe-form pendant.
The peach form pendant 5.5cm high, 5cm wide

$500-700

24
EIGHT SMALL CHINESE JADE CARVINGS
QING DYNASTY (1644-1912)
Comprising: a pair of white and green jade metal-mounted pins, a carving of a bat; an apple-green flecked white jade lotus leaf-form button; a pendant carved as a leaf with fruit; a ring-pull handle; a white jade peach group; a white jade fruit group; and a fine white jade double gourd.
The bat 2.5cm high, 3cm wide

$300-500

25

25
TWO CHINESE CARVED JADE SEALS
QING DYNASTY (1644-1912)
One seal of fine white jade with one russet edge decorated to the top with a bixie and lingzhi fungus and mark to base. The other seal of pale celadon hue decorated to the top with a recumbent buffalo, and a four character mark in archaic bronze script to the base.
The white jade seal 4cm high, 2cm wide

$500-700

26
FOUR CHINESE JADE AND TWO HARDSTONE SEALS
QING DYNASTY (1644-1912) AND LATER
Comprising a smoky quartz seal in the form of a tall mountain with a four character mark to base; a cylindrical sodalite seal with two character mark to base; three pale celadon jade seals, one decorated with a qilong and archaistic clouds; and one double seal of grey jade with two characters to base.
The sodalite seal 4.75cm high, 1.75cm diameter

$400-600

27
THREE CHINESE HARDSTONE ARCHER'S RINGS
QING DYNASTY (1644-1912) AND LATER
Comprising: an undecorated black-flecked spinach jade ring; an agate ring; and a mottled greenish-grey jade ring with low relief decoration of the taiji symbol interspersed with Taoist trigrams.
The spinach jade ring 2.25cm high, 3cm diameter

$300-500

27

30

28
SIX CHINESE HARDSTONE CARVINGS INCLUDING PENDANTS
QING DYNASTY (1644-1912) AND REPUBLIC PERIOD (1912-1949)
Comprising: a five-mountain rock crystal brush rest; an agate peach; a lapis goldfish and lotus group; a blue Beijing glass gourd and vine pendant; an amethyst gourd and vine pendant; and a coral dancing male figure.
The crystal brushrest 4.5cm high, 8.5cm wide

$300-500

29
SIX CHINESE CARVED SHOUSHAN SEALS
QING DYNASTY (1644-1912) AND REPUBLIC PERIOD (1912-1949)
Comprising: a larger dark brown seal with relief carved prunus, and a nine character mark to the base; an inscribed yellow stone seal with a male figure and a four character mark to the base; a pink stone seal with qilong decoration; a chicken's blood stone seal in the form of a bamboo segment with a four character mark to the base; a yellow and white stone seal with low relief lotus carving and a four character mark to the base; and a white and yellow stone seal decorated with a qilong and coin with a three character mark to the base.
The dark seal 6cm high, 2cm wide

$300-500

30
TWO LARGE CHINESE CARVED SHOUSHAN SEALS
QING DYNASTY (1644-1912) OR REPUBLIC PERIOD (1912-1949)
One seal of orange and yellow stone, in arched form, with low relief decoration of a lotus pond with herron swooping down, and a seven-character mark to base. The other seal of mottled pale brown stone, with relief carved decoration of a dragon, the base with a six-character mark. The dragon seal with a fitted old cloth covered box.
The lotus pond seal 6.25cm high, 5cm wide

$400-600

30 base

31
SIX CHINESE CARVED SHOUSHAN SEALS
REPUBLIC PERIOD (1912-1949)
Comprising a large red and grey stone dragon decorated seal; a grey stone turtle decorated seal with four character mark to base; a brown and red stone seal with a drunken sage decoration; a white and pale brown qilong decorated seal with three character mark to base; an inscribed grey stone seal with leaping carp decoration; and a large pink and brown stone seal with guardian lion and cub decoration with a twelve chacter mark to base and a fitted cloth-covered box.
The large guardian lion and cub seal 7.75cm high, 5.25cm wide

$300-500

32
A CHINESE CARVED PORCELAIN PLAQUE
REPUBLIC PERIOD (1912-1949) OR LATER
The large unglazed biscuit porcelain plaque with carved and applique decoration of a scholar with boy attendant with mountains and lake in the distance. Housed in a fitted wooden frame.
The plaque 37cm high, 25cm wide. With frame 41.5cm high, 29.5cm wide.

$1,000-1,500

33
A CHINESE CARVED BISCUIT PORCELAIN BOX AND A VASE FOR INCENSE TOOLS
QING DYNASTY (1644-1912), 19TH CENTURY
The two unglazed white biscuit wares comprising a compressed globular box and a bamboo form vase, both with carved applique decoration of plum blossoms and butterflies. Together with original receipt of purchase.
The vase 12.5cm high, 5cm diameter

PROVENANCE:
Purchased from Wing Kei, Hollywood Road, Hong Kong, 1989.

$300-500

32

34

34
A CHINESE CARVED BISCUIT PORCELAIN BOX
QING DYNASTY (1644-1912), 19TH CENTURY
Finely decorated in carved applique with figures next to a pavillion in a rocky, mountainous landscape.
3.3cm high, 11cm diameter

$500-700

35
A CHINESE CARVED BISCUIT PORCELAIN BRUSH WASHER
QING DYNASTY (1644-1912), 19TH CENTURY
Decorated in carved applique with a branch of fruiting pomegranate, and two black characters for the maker reading 'Han Chen'.
4cm high, 11.5cm diameter

$400-600

36
A CHINESE CARVED BISCUIT PORCELAIN CRICKET CAGE
QING DYNASTY (1644-1912), 19TH CENTURY
The cylindrical covered box with four holes pierced into the top, and decorated in carved applique with a flowering orchid, plum blossom and butterflies.
7.5cm high, 6cm diameter

$300-500

35

37
A CHINESE RUYI-FORM FLAMBE BRUSH WASHER
QING DYNASTY (1644-1912), 18TH/19TH CENTURY
In the form of a ruyi head, covered in a flambe copper glaze, the base glazed in iron cafe au lait.
4cm high, 12cm diameter

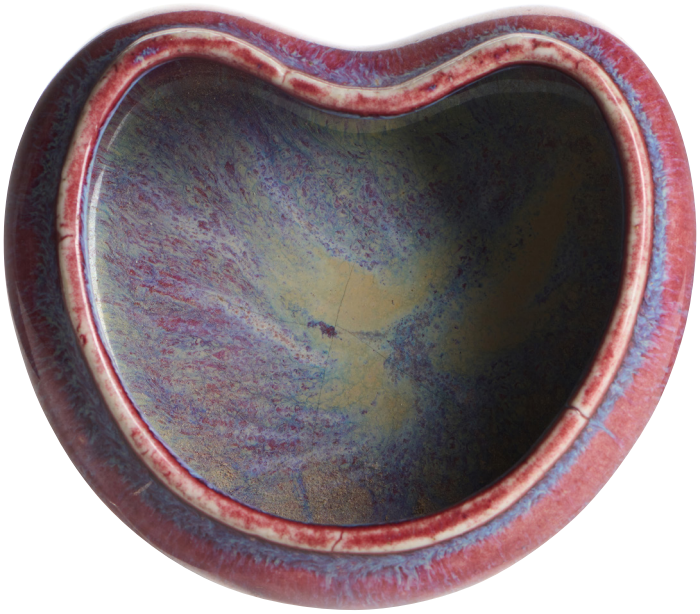
$800-1,200

38
A CHINESE GE-TYPE CELADON AND APPLE-GREEN CUP
QING DYNASTY (1644-1912), 18TH/19TH CENTURY
The interior with a celadon glaze, the exterior with apple green clear enamel, both the interior and exterior glazes covered in a fine ge-type crackle.
6cm high, 10cm diameter

$300-500

39
A CHINESE SACRIFICIAL BLUE DISH
QING DYNASTY (1644-1912), KANGXI PERIOD
With a sacrificial blue ground and a white rim, the base with a four-character underglaze blue Xuande mark within a double circle.
3.5cm high, 15.5cm diameter

$500-700



37 inside

37

40

40
A CHINESE SLIP-DECORATED APPLE-GREEN-GLAZED COVERED BOWL
QING DYNASTY (1644-1912) OR REPUBLIC PERIOD (1912-1949)
The ogee-form bowl and lid decorated with dragons amidst scrolling lotus in white slip within keyfret borders, the whole covered in a bright apple-green enamel glaze. Six character iron red mark for Guangxu on both the lid and base.
9.5cm high, 19.5cm diameter

$400-600

41
A SMALL CHINESE LANGYAO VASE
QING DYNASTY (1644-1912), 19TH CENTURY
Covered in a rich copper glaze with slight flambe effect at the mouth rim and above the foot. With paper label affixed to the base reading 'David Cooke Antiques Ltd, Auckland, N.Z.'.
15cm high, 9cm diameter

$500-700

42

42
A CHINESE LANGYAO VASE
QING DYNASTY (1644-1912), 19TH CENTURY
Covered in a rich copper red glaze with flambe effect around the mouth rim, the base within the foot unglazed.
21.5cm high, 12cm diameter

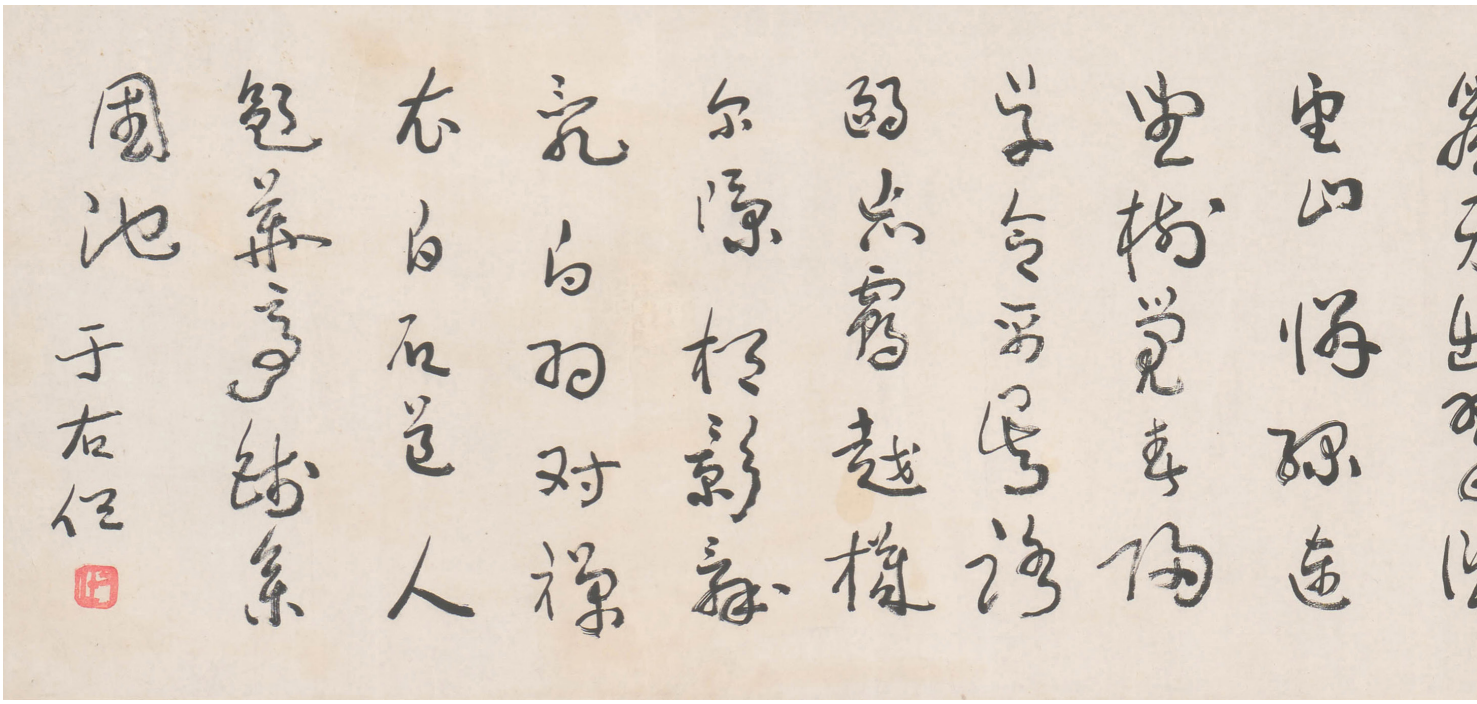
$700-900

43
A CHINESE LANGYAO WATER COUPE
QING DYNASTY (1644-1912), 19TH CENTURY
The small globular water coupe showing some small flambe effect around the mouth rim.
5cm high, 6cm diameter

$400-600

44
SIX CHINESE MONOCHROME CERAMICS
QING DYNASTY (1644-1912) AND REPUBLIC PERIOD (1912-1949)
Comprising: a yellow-glazed bowl with Yongzheng mark and incised decoration of eight bats carrying double gourds amidst scrolling clouds; a claire de lune vase with Kangxi mark, a turquoise glaze seal paste box with Kangxi mark; a white garlic-head vase; a sacrificial blue vase; and a mottled pink bowl with white interior and a four-character Yongzheng mark within a double square.
The yellow bowl 6.5cm high, 15cm diameter

$400-600



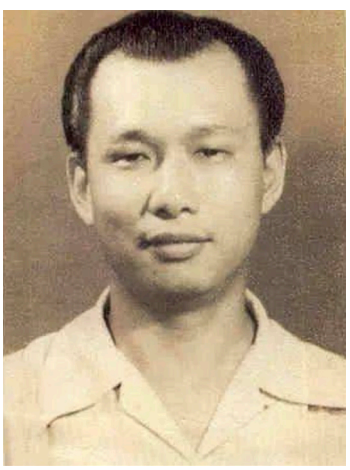
45
A CHINESE CALLIGRAPHY BY YU YOUREN (1879-1964)
REPUBLIC PERIOD (1912-1949)
Ink on paper, mounted as a horizontal scroll, inscribed with two poems by the famous Song Dynasty poet Jiang Kui, also known by the art name Baishi Daoren, written, signed and sealed by Yu Youren.
30cm high, 128cm wide

PROVENANCE:
Collection of Zheng Ziyu (1916-2008)
Sotheby's, Fine Chinese Paintings, 24 October 2005, Hong Kong. Lot 962
Sotheby's, Fine Chinese Paintings, 6 October 2007, Hong Kong. Lot 167
An important private collection, Melbourne

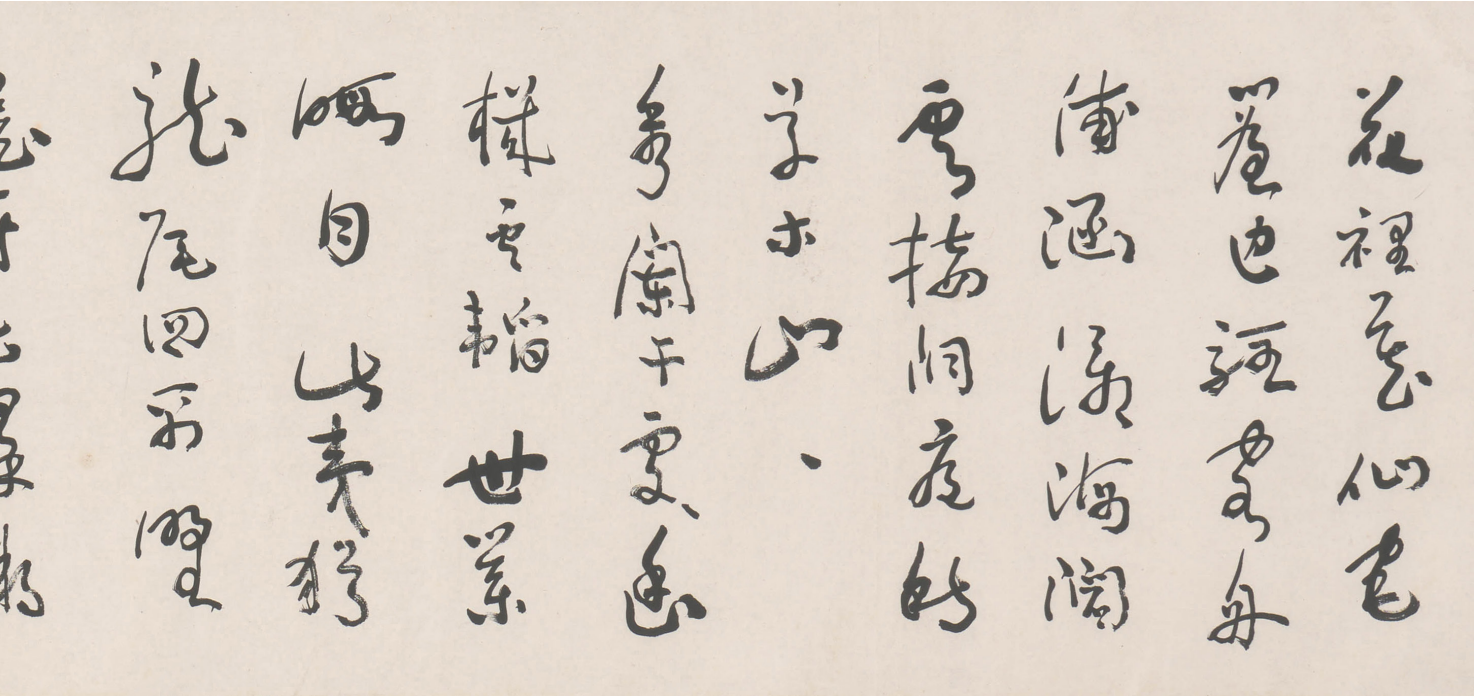
OTHER NOTES:
Jiang Kui (1155-1221) was a poet, poetry theorist, music and lyric composer, and calligrapher of the Song Dynasty (960-1279). He was known for his originality, being fairly uninfluenced by both his contemporaries, and earlier schools. Zhang Yan, another 13th Century poet, wrote that Jiang's poems are like "clouds that leave or stay without a trace"*, highlighting the ethereal and unpredictable nature of his poetry. *Yuan, Xingpei (2017). An Outline of Chinese Literature II. Routledge.

Zheng Ziyu (1916-2008) was a scholar in rhetoric and poetry, and a well known collector of Chinese calligraqphy. He was also a professor who taught in Waseda University (Tokyo), The Chinese University of Hong Kong, Fudan University (Shanghai), and Daito Bunka University (Tokyo).

$80,000-100,000



Zheng Ziyu



45 Signature

46
A CHINESE ALBUM OF NINE PAINTINGS ON SILK BY CHI ZAO
QING DYNASTY (1644-1912), 18TH/19TH CENTURY
A set of nine paintings of figures and pavillions in classical landscapes, each with a smal poem, signature and seal of Chi Zao. Label for art dealer/ auctioneer Duo Yun Xuan affixed to the inner cover. Each painting approximately 24cm high, 27.5cm wide. The album 32cm high, 37.5cm wide

PROVENANCE:
Duo Yun Xuan, Shanghai.
An important private collection, Melbourne.

$5,000-7,000

47
A RARE INSCRIBED CHINESE BRONZE BUDDHIST VOTIVE SHRINE
NORTHERN WEI (386-534AD), 5TH/6TH CENTURY
A portable devotional bronze votive shrine modelled as a stele raised on a four-legged plinth, the stele depicting a Buddha seated in padmasana with one hand raised in abhaya mudra, the other in varada mudra, surrounded by a flame mandorla, and further surrounded by a larger flame mandorla, flanked by two Bodhisattvas and with a smaller buddha above. The plinth is inscribed to the front and side, roughly translating to 'Commissioned by Shi Chen, follower of the Buddha'. Together with a fine, fitted hardwood stand, and a high quality purple silk-lined Japanese wooden box.
The bronze 12.25cm high, 5.5cm wide. With stand 13.5cm high. The box 17cm high, 9cm wide, 7.5cm deep

PROVENANCE:
Senshutey, Tokyo, 2018.
An important private collection, Melbourne.

$10,000-15,000

48
A CHINESE LONGQUAN TRIPOD CENSER
MING DYNASTY (1368-1644)
Modelled in bamboo-segment form, covered in a fine sea-green glaze.
5.5cm high, 7.75cm diameter

PROVENANCE:
An important private collection, Melbourne.

$500-700

47

49

49
A CHINESE BRONZE INCENSE-TOOL VASE
SONG DYNASTY (960-1279)
The pear-shaped vase raised on a tall splayed foot, simply decorated with five incised lines to the neck, covered in a beautiful original verdigris patina.
16cm high, 9.5cm diameter

PROVENANCE:
Senshutey, Tokyo, 2018.
An important private collection, Melbourne.

$500-700

50
A CHINESE SILVER INLAID HARDWOOD STAND
QING DYNASTY (1644-1912) OR REPUBLIC PERIOD (1912-1949)
The low flat stand with scroll-form feet at each corner, embellished with inlaid silver wire diaper and archaistic cloud decoration.
2cm high, 15.75cm wide, 9.8cm deep

PROVENANCE:
An important private collection, Melbourne.

$500-700

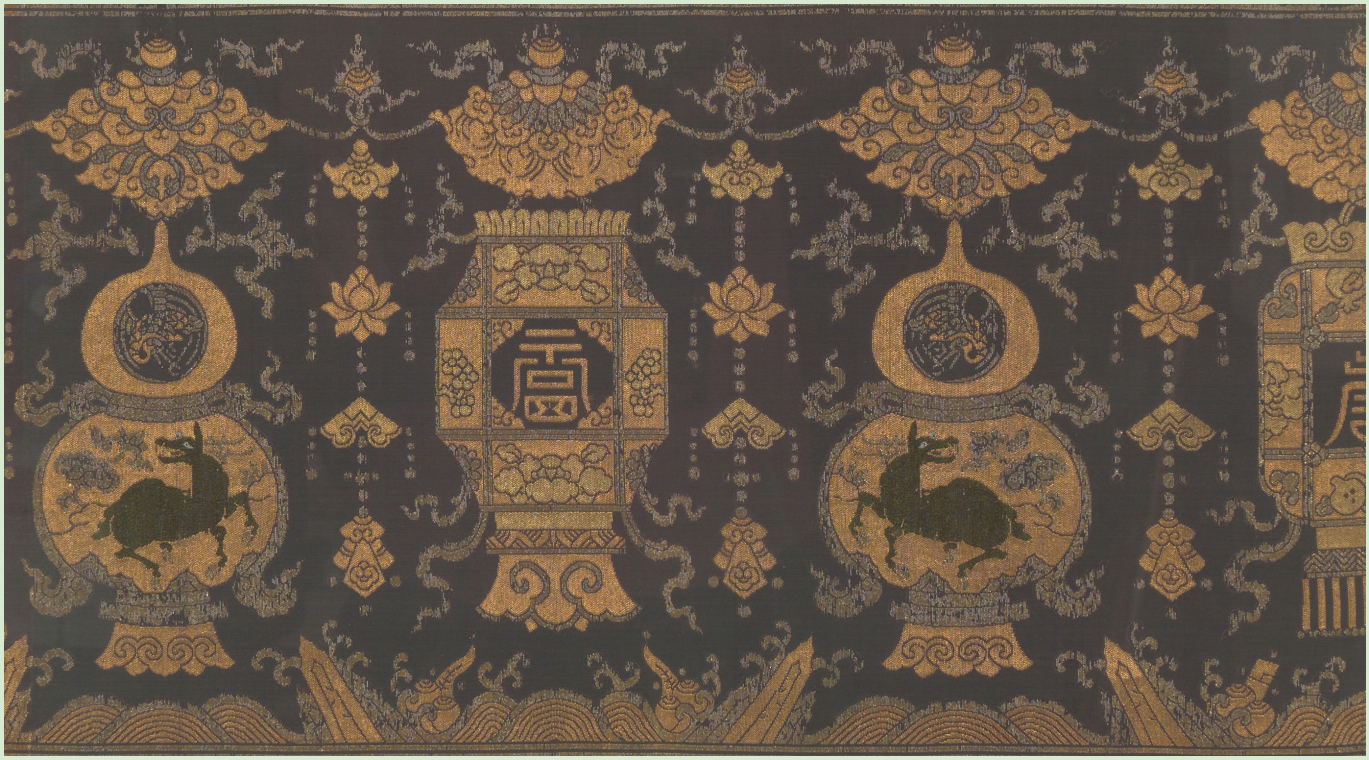
51
A CHINESE PALE CELADON JADE RING-FORM PENDANT/TOGGLE
QING DYNASTY (1644-1912) OR LATER
The jade of fine even pale celadon colour, carved simply as a circle, with good polish.
5.3cm diameter

PROVENANCE:
An important private collection, Melbourne.

$500-700

52
A CHINESE GOLD-EMBELLISHED CHAOZHOU TEAPOT
QING DYNASTY (1644-1912), CIRCA 19TH CENTURY
OF archaic bell-form in polished red clay, embellished with gold to the rim of the lid (tested as 19.42ct), four character mark to the base, two character mark to the inside of the lid.
7.5cm high, 10cm wide

$500-700



55

53
A CHINESE BRONZE MIRROR ON A LATER JAPANESE MIRROR STAND
TANG DYNASTY (618-960) & EDO PERIOD, 19TH CENTURY
The mirror with thick verigris patina, the stand of gilt and balck lacquered wood.
43cm high, 28cm wide

$500-700

54
A SMALL CHINESE GILT-BRONZE FIGURE OF AN ATTENDANT
MING DYNASTY 1368-1644
Modelled as an attendant boy holding an offering with incised details, and remanant gilding, housed on perspex stand.
8.5cm high, 3.5cm wide

$300-500

55
A CHINESE GOLD, SILVER AND SILK BROCADE PANEL
QING DYNASTY 1644-1912, CIRCA 18TH CENTURY
Depicting precious embelms and auspicious charactcers beneath flower parasols, above rocks and waves
32cm x 58cm

$500-700

59

56

56
A CHINESE GILT-BRONZE AND CORAL MANDARIN HAT FINIAL
QING DYNASTY 1644-1912, CIRCA 18TH CENTURY
Decorated withy two dragons and a large coral bead together with a fitted perspex stand
6cm high, 4cm diameter

$300-500

57
A TIBETAN GOLD-INLAID IRON HAT FINIAL
CIRCA 17TH CENTURY
Of conical form, inlaid with gold dragons amidst clouds. Together with a fitted perspex stand.
6.5cm high, 5.5cm diameter

$300-500

58
A FINE TIBETAN SILVER SEAL
CIRCA 18TH CENTURY
The silver seal with pierced and reticulated decoration of a dragon amidst scrolling foliage, with a single stylised sanskrit character to the base.
6.5cm high, 1.5cm diameter

$300-400

59
A CHINESE WHITE JADE CARVING OF TWO BIXIE
QING DYNASTY, CIRCA 18TH CENTURY
Carved from jade of even whiteish-grey hue, as a mother and cub bixie group.
1.8cm high, 3.5cm wide

$500-700

60

60
A CHINESE FUZHOU BODILESS LACQUER FIGURE OF AN IMMORTAL
QING DYNASTY (1644-1912), 19TH CENTURY
Depcicting an immortal holding a bat in dark green lacquer.
18.5cm high, 8.5cm wide

$400-600

61
A SMALL TIBETAN BONE RITUAL APRON PLAQUE
CIRCA 16TH CENTURY
Featuring a Mahakala figure surrounded by a mandorla, together with a fitted perspex stand
5.5cm high, 3cm wide

$300-500

62
A SOUTH-EAST ASIAN SILVER BELT BUCKLE
19TH CENTURY
In the form of an eye, with curvilinear repousse deocration on a fitted persepex stand.
9.5cm high, 19cm wide

$200-300

63
A TIBETAN PARCEL-GILT SILVER BOX
CIRCA 19TH CENTURY
With repousse decoration of precious buddhist emblems set with a turquoise at the finial.
8cm high, 11cm diameter

$300-500

64

65

64
AA HIMAYALAN GILT-COPPER LION
CIRCA 17TH CENTURY
Standing on one leg, snarling. Housed on a fitted perspex stand.
9cm high, 6.5cm wide

$400-600

65
A BURMESE TERRACOTTA VOTIVE PLAQUE
PAGAN KINGDOM, CIRCA 11TH CENTURY
Of tierdrop form, with moulded decoration to the interior of five buddha amoungst stupas, with sanscript writing beneath, together with a fitted perspex stand
15cm high, 11cm wide

$400-600

66
A NEPEALESE BLACK STONE FIGURE OF A FEMALE DIETY
CIRCA 16TH CENTURY
Carved in high relief as a six armed tantric female deity in rajalalithasana.
9cm high, 7.5cm wide

$500-700

67
A PAIR OF INDIAN OR NEPALESE BRONZE TEMPLE LAMPS
CIRCA 19TH CENTURY
Of typical form, in two tiers.
79cm high, 25cm diameter

$800-1,200

66

68
A JAPANESE BUTSUDAN WITH FIGURE OF BUDDHA
EDO PERIOD (1603-1868), CIRCA 19TH CENTURY
Featuring standing buddha in black and gold lacquer within a black lacquer shrine.
46cm high, 21cm wide

$500-700

69
A PAIR OF JAPANESE GILT-WOOD AND BRONZE TEMPLE FLOWER VASES
MEIJI PERIOD, 19TH CENTURY
Composed of giltwood flowers and leaves within bronze vases
40cm high, 20cm wide

$500-700

70
A JAPANESE FRAMED SCROLL PAINTING
EDO PERIOD (1868-1912), 19TH CENTURY
Depicting the descent to earth of the Amida Nyorai Buddha, standing on a green lotus blossom and surrounded by rays of light. Mounted on period silk brocade with both imperial chrysanthemum and Toyotomi Kamon (family symbols).
The frame 87cm x 47cm, the scroll 68cm x 32cm

$500-700

71
A JAPANESE FRAMED PAINTING
BY NAGATA SHUNSUI (1872-1944)
A charming 20th century Shin-Hanga (new print style) Bijin (Female beauty) depicting a woman struggling against an Autumnal change, her shawl and furoshiki blowing in the wind. Polychrome and silk with signature Shunsui and seal lower right.
81cm x 39.5cm

$600-800

72

A PAIR OF JAPANESE SIX PANEL SCREENS BY IMAO KEINEN (1845-1924), KYOTO

A pair of six-panel screens, painted in ink on a sumptuous gold leaf ground with gilt copper kanagu fittings. The left screen depicting a peacock and peahen elegantly foraging, the other a peacock taking off in flight, both screens signed Keinen with two seals. (2)

Imao Keinen was a Japanese painter and print designer of the late 19th and early 20th centuries and part of the shin-hanga ('new print') movement. He studied ukiyo-e painting with Umegata Tokyo and other Japanese styles with Suzuki Hyakunen. In 1880, he began to teach as a professor at the Kyoto Prefecture School of Painting. In 1904, he became a member of the Art Committee of the Imperial Household and a Member of the Imperial Art Academy in 1919. An important Japanese style painter, Keinen specialized in kacho-ga (flower and bird pictures) with very realistic detail.

The end panels 175cm high, 59.5cm wide

OTHER NOTES:

Born in Kyoto, Imao Keinen first studied under the Ukiyo-e style painter Umegawa Tokyo in 1854. Three years later he joined the studio of the Shijo-Maruyama School artist Suzuki Hyakunen. Keinen won a silver medal in 1900 at the Paris Exposition and in 1904 he won a gold medal at the Saint Louis Exposition. That same year Keinen was appointed a Teishitsu Gigeiin or Imperial Court Artist. Keinen served as a judge for the Bunten with its inception in 1907. Keinen's exquisitely delicate kachoga or bird-and-flower paintings received high acclaim overseas as well as within Japan. Keinen passed away in Kyoto at the age of 79 on October 5, 1924. Imao Keinen's paintings are in the collections of the Ashmolean Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Tokyo National Museum, and the Yamatane Museum of Art.

$20,000-30,000

72 part

73
A JAPANESE TWO-PANEL SCREEN
BY YUGE KOHO, TAISHO PERIOD
Featuring a bold and dramatic design of an eagle atop a huge pine branch with details on the pine and the eagle in well executed relief work. Yuge Koho was a pupil of the famous painter Domoto Insho, who won the Imperial Art Academy Prize in 1925, and received an Imperial Order of Cultural Merit in 1965. Koho was regarded as an eccentric painter working in both Western and Japanese styles.
165cm high, 167cm wide

$5,000-7,000

74
AN IMPORTANT JAPANESE BIZEN KATANA (16TH CENTURY) IN WWII MOUNTS
A Katana, the blade honzukuri, iorimune, torii-zori shape with chu-gissaki, itame hada, nodare hamon, ubu nakago signed Bizen Kuni Ju Osafune Sukesada & Tensho Second year, Eighth Month (1574) on the reverse; in a green lacquered saya and typical military mounts.

With provenance from the owner stating the sword was surrendered in Rabaul, New Britain (PNG)
94cm long

OTHER NOTES:
Please note to handle and purchase this lot the buyer will require a Victorian weapons license.

$8,000-10,000

75
A JAPANESE SHOAMI TSUBA
JAPANESE SHOAMI TSUBA EDO PERIOD 18TH CENTURY
An important Iron sukashi (pierced) tsuba by Shoami, the design a paulownia mon and Nade-kaku-gata (square with rounded corners) shape and presented in traditional silk-lined Kiribako box. With sets of certification papers from both Japanese sword appraisal organisations (NBTHK and NTHK)
7cm x 6.5cm

$1,000-1,500

76
A JAPANESE BLACK-LACQUERED DEER-HIDE JINGASA
EDO PERIOD (1603-1868)
The conical samurai war hat decorated with a gold lacquer mon (Daimyo crest) to the front, beneath a silver lacquer band.
16cm high, 38cm diameter

$600-800

76

74

78

79

77
A JAPANESE BRONZE FIGURE KANNON
EDO PERIOD (1603-1868), 19TH CENTURY
The multi-armed Bodhisattva standing on a circular lotus base, with a fine patina.
27cm high, 18cm wide

$800-1,200

78
A JAPANESE CAST BRONZE CENSOR
LATE EDO PERIOD (1603-1868)
A lost wax moulding with a lovely patina in the shape of Hotei, of the Seven Gods of Good Fortune, resting on a boat. With signature of KOUN.
10cm high, 21cm wide

$600-800

79
A JAPANESE BRONZE KORO (CENSER)
EDO PERIOD (1603-1868), FIRST HALF 19TH CENTURY
In the form of a caparisoned elephant carrying a temple on its back with finely engraved details and tree-like finial emerging from the roof of clouds. The stylised elephant adorned with jewels and saddle cloth with phoenix relief design.
18.5cm high, 17cm wide

$1,000-1,500

80
TWO JAPANESE WOOD NETSUKE
EDO PERIOD (1603-1868), EARLY 19TH CENTURY
A charming and early netsuke of a Dutchman with a Hossu (fly whisk), Unsigned, 19th century. The second an arrangement of peaches and branches atop a tropical leaf, Unsigned.
7cm x 2cm x 2.5cm & 5cm x 3.5cm x 2cm respectively

$1,200-1,500

81
A JAPANESE KEYAKI DAIKOKU STYLE POT HOOK 'JIZAI'
EDO PERIOD (1603-1868)
Thickly sculpted out of solid keyaki (elm), with a fine deep brown patina.
34cm high, 36cm wide

$700-900

83

82
A JAPANESE WOODEN TEMPLE CARRY BOX
EDO PERIOD (1603-1868), 19TH CENTURY
The small carry box fitted with two internal drawers with handles, behind a hinged door. The strap work, corner plates and handles all of bronze.
23cm high, 21.5cm wide, 30.5cm deep

$600-800

83
TWO FRAMED JAPANESE SCROLLS
EDO PERIOD, 19TH CENTURY
A pair of nineteenth century buddhist depicting opposing Rakan (Arhats); one holding a white rabbit sphere atop a lotus flower, the other holding a phoenix in a sphere atop a lotus. Polychrome on paper mounted on silk brocade. Signed.
The painting 83.5cm x 32.5cm

$1,500-2,500

84
A LARGE PAIR OF JAPANESE SILK EMBROIDERED PANELS
MEIJI PERIOD (1868-1912)
One panel decorated with a branch of blossoming cherry, the other with a wading egret in a pond with water lilies, both with embroidered signature and seal, mounted in round-cornered black lacquered frames with gold lacquer details to the base including a mon (family crest).
Each 152cm high, 73cm wide

$400-600

87

85
A JAPANESE FRAMED CONTEMPORARY PRINT BY JOICHI HOSHI
A classic and striking colour print entitled Moon in Spring, with title on the lower left and signed in pencil, Joichi Hoshi and the year 1976 in a tasteful frame.
14cm x 20cm

$300-500

86
A COLLECTION OF JAPANESE PAINTINGS EDO (1603-1868) AND MEIJI PERIOD (1868-1912)
Comprising many signed paintings with different scenes including Kannon and bird and flower paintings.
Each approximately 38cm high, 8cm wide

$400-600

87
A JAPANESE BLACK-LACQUERED AND GILDED SHOP SIGN
EDO PERIOD (1603-1868)
The vertical sign of keyaki (elm) with lacquered black finish, with intaglio carved characters finished with gold.
121cm high, 45cm wide

$500-700

88
A JAPANESE TORTOISESHELL HAIR COMB
MEIJI PERIOD (1868-1912)
Fashioned from a single piece of shell, with pierced and carved relief work depicting a dragon amidst scrolling foliage.
17cm high, 17cm wide

$400-600

89
A JAPANESE INRO
MEIJI PERIOD (1868-1912)
A four case inro on a brown ground decorated with peonies in mother of pearl, and hiramakie and takamakie, the reverse featuring a Shishi (foo dog) ready to leap, also decorated in fine takamakie (high relief) lacquer. The internal decorated in traditonal nashi-ji (pear skin) application.
6.6cm high, 5.4cm wide

$600-800

90

91

90
A JAPANESE OBAN TRIPTYCH
BY UTAGAWA KUNISADA III (1848-1920), MEIJI PERIOD
Framed oban size actor portraits from the late nineteenth century with the signature, 'By special order by Kochoro' by Utagawa Kunisada III
33.5cm x 70cm

$600-800

91
A JAPANESE WOODBLOCK PRINT TRIPTYCH
BY UTAGAWA YOSHITAKI (1841-1899), MEIJI PERIOD, CIRCA 1875
Framed chuban size triptych actor print of a scene near the pleasure quarters.
52cm x 22.5cm

$600-800

92

92
A JAPANESE WOODBLOCK PRINT DIPTYCH BY UTAGAWA YOSHITURA, EDO PERIOD, CIRCA 1850'S
Framed oban size actor diptych with good impression and vibrant colours signed Yoshitora, published by Kiyomizuya.
33.5cm x 47.5cm

$400-600

93
TWO JAPANESE WOODBLOCK PRINTS BY UTAGAWA TOKOYUNI III (1786-1864), EDO PERIOD, CIRCA 1860'S
The first a samurai drawing his sword, good colours and impression, Dated C.1860's, signed Toyokuni ga.
The second, a woman inspecting or cleaning a sword, signed 'special order by the 77 Year old Toyokuni', C.1862.
34.5cm x 23.5cm & 34cm x 23cm

$600-800

94
TWO JAPANESE WOODBLOCK PRINTS BY UTAGAWA TOYOKUNI III (1786-1864), EDO PERIOD, DATED 1856
The first a male samurai figure taking rest by the side of the river, signed Toyokuni ga.
The second, a courtesan in elaborate costume beneath her parasol, signed Toyokuni ga.
34.5cm x 23cm & 35cm x 24cm

$600-800

95
A JAPANESE WOODBLOCK PRINT BY KUNISADA (TOYOKUNI III), EDO PERIOD
Charming single oban size tate-e of a couple in their quarters, signed Kochoro Kunisada, dated 1856.

34.5cm x 23.4cm

$400-600

96
A JAPANESE KYOYAKI STUDIO VASE BY KIYOMIZU ROKUBEI V (1875-1959)
TAISHO PERIOD (1912-1926) OR EARLY SHOWA PERIOD (1926-1989)
Decorated with two geese in flight in Rimpa style in underglaze iron against a Korean 'gohon' style glaze, the base with impressed mark of Rokubei V. Together with the tomobako (original signed wooden box).
20.5cm high, 10.5cm diameter

$500-700

97
A FINE HIRADO OKIMONO OF A PLAYFUL PUPPY
LATE EDO (1603-1868) OR MEIJI PERIOD (1868-1912), 19TH CENTURY
Delicately modelled as a puppy in refined white porcelain, with exceptionally fine incised fur throughout, the pupils painted with iron spots. Together with the tomobako (original Japanese wooden box) marked Hirado.
11cm high, 13.5cm wide

$600-800

98
A RARE HIRADO BLUE AND WHITE SAKE EWER 'CHOSHI'
EDO PERIOD (1603-1868), EARLY 19TH CENTURY
The flat-sided ewer with gracefully curving spout decorated to both sides and to the lid with Chinese literati-style landscapes in underglaze blue, one side with a sage riding on a donkey. Together with a high quality Japanese wooden box.
17cm high, 23cm wide

$1,000-1,500

97

99
A RARE JAPANESE KYOYAKI 'WAKAMATSU' VASE BY ITO TOZAN I (1846-1920)
MEIJI PERIOD (1868-1912) OR TAISHO PERIOD (1912-1926)
The cylindrical baluster form vase of classic ivory-hued Kyoto stoneware with finely crackled clear glaze, sparsely decorated to the lower part with 'wakamatsu' motif in overglaze enamels and fine gilding. Impressed circular seal for Tozan I to the base. Together with the tomobako (original signed wooden box).
24.5cm high, 11.5cm diameter

OTHER NOTES:
Ito Tozan I (1846-1920) was originally a painter in the Maruyama school, and then proceeded to work and study under Kanzan Denshichi (1821-1890) of Kyoto, who produced tableware for the Japanese Imperial family. Tozan I was appointed as a Teishitsu Gigei-in (an Imperial Household Artist) in 1917, one of only five ceramicists to ever be granted this title in Japan. The Teishitsu Gigei-in were appointed so as to create refined masterworks to decorated the Imperial Palace in Tokyo, and other Imperial residences, and also to create works to be given by the Japanese Imperial family as high-level gifts. Wakamatsu, or young pine motif, has been used since the Heian Period (794-1185) as a symbol representing new year, new beginnings and longevity, so it is likely this vase was commissioned as a new year gift.

$3,000-5,000

100

A LARGE JAPANESE KYOYAKI VASE BY KANZAN DENSHICHI I (1821-1890)
MEIJI PERIOD (1868-1912)

The large baluster form porcelain vase with wide splayed foot, and two 'shishi' form handles to the neck, covered in exceptionally fine overglaze enamel and gilded decoration with complex decoration of overlapping shaped reserves containing bird and flower and landscape scenes, the neck decorated with a lappet border of scrolling flowers and phoenixes. Six character mark in blue enamel to the base reading 'Dai Nihon Kanzan zo'. Together with the tomobako (original Japanese wooden box).
39.5cm high, 16cm diameter

OTHER NOTES:
Kanzan Denshichi (1821-1890) moved from the Koto kiln in Seto to Kyoto in 1862, and immediately opened a workshop creating fine porcelain with overglaze enamel decoration. He was one of the first ceramicists to collaborate and experiment with Austrian chemist Gottfried Wagener's new glaze and kiln technologies. In 1878 he won a gold medal at the Exposition Universelle in Paris. His work was commissioned by the Japanese Imperial Household Ministry for use in the Imperial residences, and can be found in the following collections: Sannomaru Shozokan (Museum of the Imperial Collections), Tokyo National Museum, Victoria and Albert Museum, British Museum, Art Gallery of New South Wales, and Hamilton Art Gallery.

$2,000-3,000

103

101
A JAPANESE KYOYAKI MIZUSASHI ATTRIBUTED TO KENZAN
EDO PERIOD (1603-1868), 19TH CENTURY
The stoneware cold water jar decorated in iron brown and enamels with a flowering ancient plum branch, the lid of deep iron brown glaze.
13.5cm high, 14cm diameter

$300-500

102
THREE JAPANESE STUDIO POTTERY VASES BY TOMINAGA GENROKU (1859-1920)
The first a high shouldered porcelain vase featuring leaves in sometsuke (underglaze blue) and overglaze flowers. The second a high shouldered porcelain vase with overall decoration of typical Chinese Sansui (Moutains & Waterfall) design in sometsuke. The third of baluster form with leaves in underglaze? (are they underglaze or over?) and flowers in bud. (All signed Genroku??) (3) Further information: Tominaga Genroku worked in Takeo, not far from the traditional center for Japanese porcelain production in Arita. His accomplishments include attaining a position as head of the Protection of Cultural Properties Commission, and winning third prize at the Fifth National Industrial Exposition in 1903.
Largest 13.5cm high, 7cm wide

$600-800

103
A JAPANESE PORCELAIN VASE BY TOMINAGA GENROKU
In trumpet form with sometsuke (underglaze) decoration of hanging wisteria and white double rib detail in the mid-section. Continuning with goldfish swimming around the base. Signed Genroku Sei to base.
29.5cm high 18cm diameter

$300-500

104
A JAPANESE PORCELAIN VASE
BY KANZAN DENSHICHI (1821-1890)
Of squat ovoid form with underglaze pink design of egrets, their beaks and eyes in overglaze green. Signed Kato Kanzan. Further information: Denshichi Kanzan was born in 1821 in the ceramic-producing area of Seto and was trained in the Koto ware kiln in Hikone. He moved to Kyoto in 1862 opening his own workshop. He became the first potter in Japan to employ Western pigments and glazes. Kanzan's works include porcelain tableware, both Western and Japanese in style, often decorated with brightly coloured polychrome and gold. Participating widely in national and international exhibitions, and receiving a large number of awards, Kanzan became one of the best known and most successful manufacturers of ceramics in Kyoto.
10cm high, 9.5cm wide

$400-600

105
A JAPANESE PORCELAIN VASE
BY TOMINAGA GENROKU (1859-1920)
High shouldered vase with attractive design of Irises in sometsuke and overglaze Shoenji (Pink Gold) flowers. Signed to base Genroku Sei.
20cm high, 10.5cm wide

$400-600

106
A JAPANESE HIRADO VASE
MEIJI PERIOD (1868-1912)
Impressive high shouldered vase with strong sometsuke (underglaze) and ukiage (raised decoration) of lilys and leaves. Unsigned.
31cm high, 13.5cm wide

$800-1,200

106

107

107
A JAPANESE VASE
BY NISHIURA ENJI (1856-1914)
Of tall form with charming underglaze green base and ukiage (raised decoration) of Irises in full bloom. Signed Nishiura Sei to underside. Further Information: Nishiura Enji (1856-1914) established a system to mass produce sometsuke and overglaze mainly in Tajimi. He successfully created an underglaze decorating technique using overglaze enamel underneath a transparent glaze, bringing the trends of art nouveau and its glamorously colorful world from the west into the world of Mino ceramics. For his achievements he was awarded a bronze award at the Paris World Exposition in 1889, and also a gold award at the Saint Louis World Exposition in 1904.
23.5cm high, 8cm wide

$600-800

108
A JAPANESE HIRADO VASE
MEIJI PERIOD (1868-1912)
Small high shouldered vase with sometsuke and attractive decoration of Irises. Unsigned.
14.5cm high, 8cm wide

$300-500

109
THREE JAPANESE STUDIO POTTERY VASES
ONE BY SHOFU KATEI (1870-1928)
The first a lotus flower emerging amongst lush leaves on a green base, Signed Shofu to base. The second with iris flowers in bloom on a green base, Signed CHO / NAGA to base. The third of an elongated bottle shape with squat base of blue hydrangeas on a yellow ground. Unsigned. (3)
The shofu vase 11.5 cm high, 7cm wide

$400-600

110
A LARGE JAPANESE KYOYAKI TEAPOT BY KIYOMIZU ROKUBEI IV (1848-1920)
MEIJI PERIOD (1868-1912)
The large stoneware teapot with overhead cane handle decorated in orin red and brown with Daruma to one side and an inscription to the reverse.
23cm high, 22cm wide

$300-500

111
A LARGE JAPANESE KYOYAKI VASE BY KOYO YAMAZAKI (1890-1979)
TAISHO PERIOD (1912-1926) OR EARLY SHOWA PERIOD (1926-1989)
The large globular stoneware vase beautifully decorated with copper red to the sides in Chinese style. Two character impressed mark to the base reading 'Koyo'.
30cm high, 26cm diameter

$600-800

112
A JAPANESE STUDIO VASE BY MIYAGAWA KOZAN/MAKUZU KOZAN (1842-1916)
MEIJI PERIOD (1868-1912)
The baluster form porcelain vase freely decorated to the sides with scrolling morning glory flower and tendrils in copper red and three different subtle colours of green, signed in underglaze blue to the base 'Makuzu Gama Kozan Sei'.
20cm high, 18cm diameter

$500-700

113
A JAPANESE IRON-BLACK SETO VASE
EDO PERIOD (1603-1868)
Of elegant pear-form with long and narrow neck, covered in a black iron glaze with flecks or russet throughout. Together with a black lacquered Japanese wooden box.
18.5cm high, 10cm diameter

$300-500

114
TWO JAPANESE IRON TETSUBIN
19TH/20TH CENTURY
Both of cast iron with overhead handles, and signed bronze lids.
The larger tetsubin 22cm high, 18cm wide

$600-800

115
A KOREAN PIERCED WHITE-GLAZED CENSER
JOSEON DYNASTY (1392-1897), 19TH CENTURY
The double-walled censer with pierced geometric decoration to the outer wall and to the lid, various areas with glaze pulling back.
16.5cm high, 14.5cm diameter

$500-700

116
A KOREAN LACQUERED SOFTWOOD DINING TABLE 'SOBAN'
JOSEON DYNASTY (1392-1897)
The rectangular table rising on four legs joined by two stretchers, with a shaped apron beneath the tray top, covered in rich deep reddish-brown lacquer.
28cm high, 46cm wide

$300-500

112

115

121

117
A TIBETAN SILK BROCADE COAT
19TH/20TH CENTURY
The exterior of very high quality orange-ground Chinese silk and metal-wrapped paper brocade decorated with scrolling peonies and lotus, the interior of royal blue brocade silk trimmed with red brocade silk. Buttons to the the front of gilded copper.
140cm high, 210cm wide

$800-1,200

118
A TIBETAN SLEEVELESS SILK-BROCADE COAT
19TH/20TH CENTURY
The thickly padded coat covered in orange Chinese silk brocade to the exterior, and blue cotton lining to the interior, bordered with woven gold brocade to all edges. Gilded copper bottons to the front.
140cm high, 130cm wide

$400-600

119
A TIBETAN NOBLEMAN'S HAT TOGETHER WITH A RITUAL DRUM
19TH CENTURY
The wide brimmed hat covered in Chinese silk brocade, with a brocade band featuring an 'endless knot' in gold covered wire, together with a wooden ritual drum covered in green-dyed leather.
The hat 15cm high, 30cm diameter

$400-600

120
A TIBETAN REPOUSSE SILVER PLAQUE OF PADMAPANI
19TH CENTURY/EARLY 20TH CENTURY
With fine repousse work dpeicting a standing padmapani surrounded by thirteen tantric deities amongst scrolling lotus, mounted on a 1970s box frame.
The plaque 35.5cm x 30cm

PROVENANCE:
Purchased at Kosminski Gallery in the 1970s.

$500-700

122

122 base

121
A LARGE TIBETAN GILT BRONZE FIGURE OF A STANDING PADMAPANI/AVALOKITESHVARA
The large gilt-bronze figure decorated with elaborate crown and jewellery, with an incised dhoti, embellished with hardstone cabochons, the right hand raised in vitarka mudra.
69cm high, 20cm wide

$20,000-30,000

122
THREE FINE AND RARE TIBETAN SILVER REPOUSSE AND BURL-WOOD BOWLS 18TH/19TH CENTURY
Each of burl wood with fine gran, clad to the interior with silver, and with deep repousse work bases with various designs of mythical animals, sanskrit characters and elaborate scrolling foliage.
The largest bowl 6cm high, 15.5cm diameter

$3,000-5,000

123
A TIBETAN CORAL NECKLACE, 18TH/19TH CENTURY WITH A CHUNG DZI BEAD, 10TH CENTURY OR EARLIER
The necklace of old coral beads interspersed with silver beads, the chung dzi bead of white agate with three chestnut brown bands.
The necklace 45.5cm long. The Chung Dzi bead 3cm long

$2,000-3,000

124
A MONGLIAN TANTRIC BUDDHIST DEVOTIONAL PAINTING
19TH CENTURY
Gouache on paper depicting lamas and Tantric Buddhist deities in a mountainous landscape, with an inscription in Manchurian. Framed and glazed.
The painting 29cm high, 54.5cm wide .The frame 56cm high, 80cm wide.

$800-1,200

128

125
TWO THAI SAWANKHALOK CELADON WARES
CIRCA 15TH CENTURY
Comprising a small bowl with an incised lotus to the interior, and a jarlet with lotus petal decoration to the shoulder.
The bowl 6.5cm high, 10.5cm diameter

$400-600

126
A VIETNAMESE BLUE AND WHITE JARLET
CIRCA 17TH CENTURY
Of gently lobed form, decorated to the shoulder with a cloud-collar motif in underglaze blue.
6.5cm high, 6.5cm diameter

$200-300

127
TWO FINE VIETNAMESE/ANNAMESE BLUE AND WHITE BOXES
15TH CENTURY
The larger decorated with a flower to the top, the smaller of mangosteen form, decorated with birds in flight and grasses to the sides. Both with original Hoi An Hoard labels and barcodes affixed to the base.
The larger box 5cm high, 7cm diameter

PROVENANCE:
Hoi An Hoard, Butterfields, San Francisco, 2000

$300-500

128
A VIETNAMESE/ANNAMESE BLUE AND WHITE LARGE BOWL
15TH CENTURY
Decorated with decorated with a flower roundel to the center surrounded by flaming pearls, the base with an iron brown wash within the foot rim, the rim unglazed.
5.25cm high, 25.5cm diameter

$500-700

131 detail

129
FOUR INDONESIAN TEXTILES INCLUDING A SHIP CLOTH
CIRCA MID 20TH CENTURY
Comprising: a ship cloth in red and black brocade cotton on white ground; a Batak beaded hinggi; a metal thread and embroidered cloth; and a warp brocade sash cloth.
The ship cloth 96cm long, 75cm wide

$1,000-1,500

130
A LARGE INDONESIAN PICTORIAL IKAT 'HINGGI' CLOTH
SUMBA, 20TH CENTURY
The warp ikat cloth decorated with equestrian figures and attendants, birds and dogs, with two tones of indigo, and red and yellow dyes.
300cm long, 120cm wide

$1,500-2,000

131
A VERY LARGE INDONESIAN PICTORIAL IKAT 'HINGGI' CLOTH
SUMBA, 20TH CENTURY
The warp ikat handwoven cloth decorated with multi-headed dragons and other fierce mythical creatures, in natural indigo, madder and yellow dyes.
375cm long, 155cm wide

$1,200-1,800

132

132
A LARGE INDONESIAN IKAT 'HINGGI' CLOTH
SUMBA, 20TH CENTURY
The warp ikat cloth with designs of humans and crocodiles, in yellow, red, indigo and brown dyes.
310cm long, 140cm wide

$1,200-1,500

133
AN INDONESIAN PICTORIAL IKAT 'HINGGI' CLOTH
SUMBA, 20TH CENTURY
The warp ikat weaving decorated with designs of birds, horses, mythical creatures, in yellow and indigo dyes.
222cm long, 100cm wide

$400-600

134
AN INDONESIAN IKAT 'LAU' CLOTH
SABU/SAVU, 20TH CENTURY
Decorated with stylised floral and foliate motifs, in indigo, red and white natural dyes.
152cm long, 60cm wide

$800-1,200

135
AN INDONESIAN IKAT 'LAU' CLOTH
SABU/SAVU, 20TH CENTURY
Decorated with geometric motifs, in indigo, red and white natural dyes.
170cm long, 55cm wide

$800-1,200

136
AN INDONESIAN IKAT 'LAU' CLOTH
WEST TIMOR, 20TH CENTURY
Decorated with stylised human and mythical creature motifs, in indigo, red, white, and other dyes.
134cm long, 65cm wide

$800-1,200

137
AN INDONESIAN IKAT 'LAU' CLOTH
WEST TIMOR, 20TH CENTURY
Decorated with geometric motifs, in indigo, red, white, and other dyes.

164cm long, 65cm wide

$800-1,200

138
A BALINESE 'GERINGSING' CLOTH
20TH CENTURY
The double ikat hand-loomed ceremonial/ritual cloth with geometric designs in red, yellow and black.
168cm long, 45cm wide

$800-1,200

139
TWO INDONESIAN PICTORIAL BATIK CLOTHS BY TJANDRA KIRAN
20TH CENTURY
The larger cloth depicting scenes from the Ramayana, the smaller depicting a demon from the Ramayana surrounded by followers. The smaller cloth with a mark reading 'Tjandra Kiran, Keseman Indonesia'. Both mounted on thin wooden boards for hanging.
The larger 103cm high, 230cm wide. The other 90cm high, 182cm wide

PROVENANCE:
Acquired by the vendor in Indonesia in 1969.

$400-600

140
AN INDONESIAN TRIBAL MASK
WEST TIMOR, 20TH CENTURY
Fashioned from a single piece of wood, carved as a smiling male face.
32cm high, 21cm wide

$200-300

139 detail

143

141
A UZBEK SILK IKAT PARANJA
LATE 19TH/EARLY 20TH CENTURY
The paranja with long vestigal arms held back at the rear, made of single ikat silk, with printed cotton lining.
169cm high, 87cm wide

$300-500

142
A BALINESE THOUSAND-COIN TEMPLE WALL HANGING 'KEPENG LAMAK'
19TH/EARLY 20TH CENTURY
Composed of many Chinese antique coins, woven together with string, applied with mirrors, the hanging device at the top of carved and gilt wood.
122cm high, 35cm wide

$400-600

143
A RARE CAMBODIAN TEMPLE PAINTING 'PREAH BOT'
EARLY TO MID 20TH CENTURY
The painting is divided into two registers, the top showing Buddha's sermon to his former mother Queen Maya in Tavatimsa heaven. She is seated in front of Buddha, together with Indra depicted with green-hued skin, who is the lord of Tavatimsa heaven. The Cambodian caption below the scene translates as 'Buddha teaches Buddha's mother'. The lower register shows Buddha's descent back to earth, accompanied by green-hued Indra on his left, and Brahma on his right.
Preah bot are rarely signed, however this painting is signed at centre left by the artist, the Cambodian inscription translating as 'Kumara Tes Sophul'.
Pigments on cotton cloth, surrounded by a black cotton cloth border with two wooden dowels for hanging.
The image 188cm high, 87cm wide. With cloth mount 203cm high, 103cm wide

PROVENANCE:
Private German collection, originally acquired in Thailand.

$1,200-1,500

144

144
ARTHUR JOHN FLEISCHMANN (Czech/Australian) 1896-1990
Balinese Boy
Terracotta sculpture
Finely modelled as a Balinese boy wearing a wide conical hat, signed to the reverse 'A. Fleischmann'. Made in 1938. Together with a fitted wooden stand.
28cm high, 26cm wide

OTHER NOTES:
The well-known sculptor Arthur Fleischmann was born in
Bratislava, Czechoslovakia and studied in Prague, Vienna, Italy and France before arriving in Australia in 1939.
En-route to Australia he worked in Bali for six months in 1938, and during this stay he completed twenty-five terracotta studies of dancers, priests, children and young women, which he brought with him to Australia.
Few have survived and only four (terracotta) pieces have been offered at public auction during the last thirty years.

$2,000-3,000

145
TRAN (AHN QUAN) LONG (Vietnamese, born 1962)
Lady Sits by the Bamboo Bench
oil on canvas
signed lower left
well presented in a gilt and lacquer hardwood frame
68cm x 99cm

PROVENANCE:
Duc Minh Art Gallery, Ho Chi Minh City, Vietnam (TL42)

$600-800

146
A LARGE BALINESE PAINTING ON CLOTH 19TH CENTURY
The wide rectangular painting depicting scenes from the Ramayana, in coloured pigments on cotton.

$400-600

147
A LARGE BURMESE BUDDHIST 'KALAGA' 20TH CENTURY
Decorated with Buddhist figures and apsaras in gold and coloured embroidery on a glack ground, and embellished with large glass beads.
Approximately 200cm high, 320cm wide

$800-1,200

148
TWO RARE LAO CEREMONIAL LACQUER BETEL NUT OR RICE BASKETS 19TH/EARLY 20TH CENTURY
Both of woven substrate covered in lacquer and gilding, with woven cotton brocade straps. One decorated with cowrie shells on the feet, the other with butterfly shaped feet and glass disks.
Each approximately 13cm high, 23cm diameter

PROVENANCE:
Acquired in Vientiane, Laos on 3 January 1994.

$1,200-2,000

151

149
FIVE PHILIPPINO BRASS BETEL BOXES AND AN INDIAN DISH
MINDANAO AND ELSEWHERE, 19TH/20TH CENTURY
Comprising three silver inlaid Mindanao betel boxes, two other betel boxes, and an Indian enamelled brass dish.
The tallest Mindanao box 8.5cm high, 13.5cm wide

$600-800

150
TWO THAI SUKHOTHAI STYLE BUDDHA HEADS
CIRCA 15TH/16TH CENTURY
One of bronze, with fine features and remnant gilding, with a fitted metallic stand. The other of stucco, the face applied over an earlier, probably Mon-Dvaravati head, together with a fitted black perspex stand.
The bronze head 11cm high, 7.5cm wide. With stand 17cm high

$800-1,200

151
A KHMER STONE HEAD OF BUDDHA MUKHALINDA
BAYON PERIOD, LATE 12TH/EARLY 13TH CENTURY
Carved from sandstone, with a radiant smiling face, backed by a mandorla of serpents. Together with a fitted black stand.
The head 23cm high, 19.5cm wide. With stand 28.5cm high

PROVENANCE:
The Sculpture Gallery, Hong Kong. Purchased by the vendor in the early 1990s

$1,500-2,500

152

152
A KHMER/THAI LOBPURI BRONZE FIGURE OF BUDDHA MUKHALINDA
CIRCA 13TH CENTURY
Depicting Buddha seated in padmasana on a coiled seven-headed serpent, the serpent raising its heads to form a mandorla. Beautiful verdigris and azuritic patina. Together with a fitted metalic stand.
The figure 18cm high, 7cm wide. With stand 23.5cm high

$1,000-2,000

153
A KHMER BRONZE FIGURE OF BUDDHA
ANGKOR PERIOD, 12TH CENTURY
The bronze figure standing on a circular plinth, wearing a dhoti and cape, with necklace and crown, both hands raised in abhaya mudra, fine verdigris patina throughout. Together with a fitted grey metal-clad stand.
The figure 25cm high, 9.5cm wide. With stand 31.5cm high

PROVENANCE:
Arch Angel Antiques, Hong Kong

$4,000-6,000

154
AN INDONESIAN BASALT FRAGMENTARY HEAD OF BUDDHA
CENTRAL JAVA, CIRCA 9TH-10TH CENTURY
The fragmentary carving beautifully detailed with serene face, tightly curled hair, and high domed ushnisha. Mounted on a gunmetal-grey metalic stand.
The head 30cm high, 18cm wide. With stand 48cm high

PROVENANCE:
By repute, T. McAllister Collection, United Kingdom. Collected in situ in the 1960s.

$2,000-3,000

153

155

155
AN INDIAN MUGHAL MINIATURE PAINTING
18TH CENTURY
Exceptionally finely painted and gilded, depicting a mystic with a young attendant within a rocky landscape with trees, surrounded by birds, within a textured red boder. Framed and glazed in a fine bespoke frame by Charles Hewitt Frames of Sydney.
The image 20.5cm high, 11cm wide. With frame 31.5cm high, 22cm wide

$450-550

156
AN INDIAN 'COMPANY SCHOOL' ARCHITECTURAL MINIATURE PAINTING
19TH CENTURY
The finely painted oval format miniature depicting a white marble Mughal mosque or mausoleum surrounded by verdant gardens and figures. Framed and glazed.
The miniature 8.5cm high, 13cm wide. With frame 22cm high, 26cm wide

$500-700

157
A SOUTH INDIAN BRONZE FIGURE OF A STANDING DEVA
CIRCA 17TH CENTURY
The large bronze figure depicted standing, holding a mace and sickle, on a later stepped, square plinth base.
33cm high, 12cm wide

$1,400-1,800

158
A LARGE SOUTH INDIAN GRANITE FIGURE OF BHAIRAVA
VIJAYANAGAR PERIOD (1336-1646), OR LATER, CIRCA 17TH CENTURY
The naked standing figure holding attributes in its four hands, with a flame mandorla behind his head. Mounted on a grey-metal covered stand.
The figure 75cm high, 30cm wide. With stand 82cm high

$3,000-5,000

159
A SOUTH INDIAN GRANITE FIGURE OF VISHNU
VIJAYANAGAR PERIOD (1336-1646) OR LATER, CIRCA 17TH CENTURY
Depicted seated in rajalalithasana on a waisted rectangular plinth, with pendant foot supported by a lotus blossom, holding a conch and the sudarshanacakra in two hands, the other two in mudras including abhayamudra. Mounted on a rectangular grey metal covered stand.
The figure 47cm high, 30cm wide. With stand 54cm high

$2,000-3,000

158

160

160
A GANDHARAN FRAGMENTARY POLISHED STUCCO HEAD OF A LADY
ANCIENT REGION OF GANDHARA, CIRCA 3RD CENTURY
Gracefully modelled as a female head with delicate feautures, a a high and elaborate coiffure, the face and coiffure beautifully polished. Mounted on a grey metal-clad stand.
The head 33cm high, 19cm wide. With stand 43cm high

$3,000-4,000

161
A GANDHARAN FRAGMENTARY SCHIST BUST OF A BODHISATTVA
ANCIENT REGION OF GANDHARA, CIRCA 3RD CENTURY
Beautifully carved from grey schist, with long hair, and a finely detailed face.
26cm high, 20cm wide

$6,000-8,000

162
A LARGE GANDHARAN FRAGMENTARY STUCCO/TERRACOTTA HEAD OF BUDDHA
ANCIENT REGION OF GANDHARA, CIRCA 3RD CENTURY
Well modelled as a head of the Buddha, with waving hair and large ushnisha to the top of the head, an urna to the brow, and delicate facial features.
41cm high, 25cm wide

$3,000-4,000

165

163
AN INDUS VALLEY PAINTED POTTERY VESSEL ZHOB PHASE, CIRCA 3RD TO 2ND MILLENNIUM BC
The ovoid jar decorated with multiple horizontal registers of geometric decoration in brown mineral pigment.
15cm high, 14cm diameter

$500-700

164
A NORTH-EAST INDIAN NAGA MITHUN-HIDE SHIELD
KONYAK GROUP, NAGALAND, CIRCA EARLY TO MID 20TH CENTURY
The head-hunter tribal shield of thick, shaped buffalo hide, decorated with dyed goat hair and with remnant white pigmented designs.
90cm high, 37cm wide

$800-1,200

165
A TURKISH OTTOMAN BRASS BRASIER
LATE 19TH/EARLY 20TH CENTURY
Standing on three ornamented legs, the pierced, high-domed lid surmounted by a crescent moon.
57cm high, 44cm diameter

$400-600

170 part 1 & 2

166
TWO CHINESE WATERCOLOURS
20TH CENTURY
Both depicting lake scenes with mountanious behind, signed and sealed. Framed and glazed.
37cm x 52cm each

$600-800

167
FOUR CHINESE EXPORT PAINTINGS ON PITH PAPER
QING DYNASTY (1644-1912), 19TH CENTURY
Each painting depicting a travelling entertainer, framed and glazed
Each picture approximately 17cm x 10.5cm, the frame 84cm x 19.5cm

$500-700

168
A CHINESE PICTORIAL EMBROIDERY
QING DYNASTY (1644-1912), 19TH CENTURY
Depicting flowers and precious offerings in silk and gold thread on a black ground. Framed and glazed.
The frame 44cm x 146cm

$400-600

170 part 3 & 4

169
A CHINESE PAINTING ON SILK
QING DYNASTY (1644-1912), 19TH CENTURY
Depicting flower baskets, and precious vegetables, signed and sealed, framed and glazed.
27cm x 80cm

$500-700

170
A SET OF FOUR CHINESE PAINTINGS ON SILK
QING DYNASTY (1644-1912), 19TH CENTURY
Each painted with antique vases with flower displays, framed and glazed
83cm x 40cm

$3,000-5,000

171
A LARGE CHINESE LACQUER AND BASKETRY-INLAID BOX
MING DYNASTY (1368-1644), WANLI PERIOD (1573-1620)
Of rectangular form in black lacquered wood, the edges decorated in red lacquer and pressed iron with iron bosses, the sides inlaid with woven basketry panels, the sides fitted with bow shaped iron handles.
23cm high, 56cm wide, 50cm deep

$1,000-1,500

172
A CHINESE ROOTWOOD INCENSE STAND
QING DYNASTY (1644-1912), 19TH CENTURY
Naturalistically formed from tree roots, with a pleasant patina.
62cm high, 45cm wide

$500-700

173
A CHINESE LACQUERED ROOTWOOD STAND
QING DYNASTY (1644-1912), 19TH CENTURY
Naturalistically formed from rootwood, with a brown lacquer finish.
17.5cm high, 35cm wide

$400-600

174
A PAIR OF CHINESE HUANGHUALI VASE STANDS
The waisted, gently tapering stands with pierced decoration to the waist, inwardly curved hoof-feet, joined with a stretcher below the feet.
88cm high, 45cm x 45cm

$5,000-7,000

175

175
A LARGE CHINESE HUANGHUALI ALTAR TABLE
The apron and spandrels relief decorated with qilong chasing a flaming pearl to the centre, the feet splayed outwardly, with a beautiful grain to the top. 84cm high, 201cm wide, 48cm deep

$20,000-30,000

176
A PAIR OF CHINESE HUANGHUALI HORSESHOE-BACK CHAIRS AND MATCHING SIDE TABLE
Decorated to the back-splats with ruyi-shaped reserves, and with pierced foliate spandrels. Chairs 102cm high, 67cm wide, 70cm deep. Table 68.5cm high, 47.5cm wide, 30.5cm deep

$12,000-15,000

176

184

177
A RARE CHINESE TIANQI LACQUER DRUM-FORM SWEETMEAT BOX
QING DYNASTY (1644-1912), 19TH CENTURY
Modelled as a drum, with incised and filled multi-colour lacquer decoration throughout the whole surface, including a three-qilong roundel to the top, and gold-filled scrolling dragon and lotus decoration to the sides. The interior removeable trays decorated in painted lacquer with auspicious fruits and vegetables.
11.5cm high, 45cm diameter

$2,000-3,000

178
A CHINESE JADE AND HARDSTONE INLAID HARDWOOD BOX
20TH CENTURY
The dark hardwood box inlaid to the lid with carved jade, mother of pearl and other stones.
9cm high, 30cm wide

$500-700

179
A CHINESE TIANQI LACQUER KANG TABLE
QING DYNASTY (1644-1912), 19TH/EARLY 20TH CENTURY
The low rectangular table with cabriole legs, decorated in inlaid coloured lacquers on a red ground, with incised design of bird and flowers to the top, and archaistic geometric designs to the sides and legs.
29.5cm high, 86cm wide, 56cm deep

$500-700

180
TWO CHINESE DREAMSTONE MARBLE INSET HARDWOOD PANELS
QING DYNASTY (1644-1912), 19TH CENTURY
Each with four shaped reserves set with dreamstone marble plaques with signature and seals, within hardwood frames with brass hangers.
Each approximately 97cm high, 28cm wide

$1,000-2,000

181
A CHINESE LACQUERED AND GILT-WOOD OFFICIAL COURT SIGN
QING DYNASTY (1644-1912), DATED 1702
The wide rectangular board decorated in low relief gilded intaglio with a four-character inscription against a red ground reading 'Ming Jing Gao Xian' (transparency rules), traditionally hung in a local or regional magistrate's court house.
43cm high, 155cm wide

$800-1,200

182
A CHINESE SILK BLUE-GROUND INFORMAL ROBE
QING DYNASTY (1644-1912), 19TH CENTURY
Composed of royal blue brocade silk with scattered precious emblems amongst scrolling clouds, with embroidered borders and sleeves decorated with ladies at leisure in classical gardens.
100cm high, 130cm wide

$1,000-2,000

183
A CHINESE EXPORT PARCEL-GILT SILVER TANKARD
QING DYNASTY (1644-1912), 19TH CENTURY
The heavy silver small tankard finely decorated with a dragon handle, and figures in a garden, with a shield to the front engraved with the initials 'DIT'. Gold wash to the interior.
148gms
8.5cm high, 9cm wide

$1,000-1,500

184
A CHINESE EXPORT SILVER THREE PIECE TEA SET
BY WANG HING & CO., LATE 19TH CENTURY
Comprising teapot, creamer and sugar bowl, all decorated with seasonal flowers on a stippled ground, with bamboo form handles. Stamped WH 90 to underside.
13.5cm high, 25.5cm wide

$2,000-3,000

186

185
A CHINESE EXPORT SEVEN PIECE DRESSING TABLE SET
BY WAI KEE, FIRST HALF 20TH CENTURY
Comprising two brushes, a comb, a shoe horn, a hand mirror, circular box and a pin dish, all decorated with bamboo decoration on a stippled ground, with the monogram 'WW' and marked 'WAI KEE 90 SILVER'
The hand mirror 28.5cm long

$700-900

186
A CHINESE BRONZE TAOTIE MASK HANDLE WITH LOOSE RING
WARRING STATES PERIOD (475-221BC)
The taotie mask well cast with fine details, supporting a ring handle, covered in a pleasant verdigris patina.
9cm high, 6cm wide

PROVENANCE:
Anthony J. Allen, New Zealand

$500-700

187
A CHINESE BRONZE SWORD HANDLE
HAN DYNASTY (206BC-220AD)
The pommel in pyramidal form, the whole covered in a verdigris patina, with remnants of the iron blade attached.
20cm long, 6cm wide

PROVENANCE:
Anthony J. Allen, New Zealand

$500-700

187

188

188
A CHINESE BRONZE MIRROR
HAN DYNASTY (206BC-220AD)
The circular mirror cast with geemetric motifs to the interior, with a rounded boss in the centre. Verdigris patina with azurite.
8cm diameter

$800-1,200

189
A CHINESE BRONZE MIRROR
HAN DYNASTY (206BC-220AD)
Cast with geometric motifs to the interior, with a central boss, the whole covered in a verdigris patina.
6.5cm diameter

PROVENANCE:
Anthony J. Allen, New Zealand

$500-700

190
A PAIR OF CHINESE BRONZE MIRRORS
HAN DYNASTY (206BC-220AD)
The interiors cast with four squirrels amongst grapes, the whole covered in a thick verdigris encrustation.
Each 6.5cm diameter

PROVENANCE:
Anthony J. Allen, New Zealand

$400-600

191

191
A CHINESE INCISED AND INSCRIBED BRONZE TWO-HANDLE BOWL
HAN DYNASTY (202BC-220AD)
Decorated with incised decoration around the cavetto of birds and beasts surrounded by scrolling foliage, two taotie mask and ring handles, and an archaic inscription to the rim, the whole covered in a beautiful verdigris patina.
6cm high, 18.5cm diameter

$3,000-5,000

192
TWO CHINESE SILVER-INLAID BRONZE BELT HOOKS
WARRING STATES PERIOD (476-221BC)
Comprising one long and narrow belthook with the head of a qilong, the other shorter and wider, both with inlaid silver decoration.
The longer belthook 17.5cm long

$2,500-3,500

193
A CHINESE TANG DYNASTY STYLE GILT BRONZE VASE
20TH CENTURY
The vase of narrow-necked baluster form, covered in gilding.

$500-700

191 detail

195

194
THREE CHINESE JADE HAIRPINS
QING DYNASTY 1644-1912
19.5cm & 16cm long respectively

$400-600

195
TWO CHINESE BOXWOOD FIGURES OF IMMORTALS
QING DYNASTY (1644-1912), 19TH CENTURY
Both intricately carved from fine boxwood, one as Shou Lao, the other as an immortal with a dragon staff. Both figures resting on root-form stands.
The Shou Lao with stand, 26cm high, 14cm wide

$600-800

196
A CHINESE YUEYAO BOWL TOGETHER WITH A SMALL CUP
TANG DYNASTY (618-907) AND LATER
The bowl of Yueyao ware covered with a brownish-green glaze and four horizontal spur marks to the base, the cup with vertical carved decoration to the exterior (kiln unknown).
The bowl 6.5cm high, 15cm diameter

$400-600

200

197
A CHINESE WHITE WARE BOWL
TANG DYNASTY (618-907)
Of simple form with a rolled-over rim, the white body covered in a clear glaze pooling slightly blueish-green around the foot rim.
4.5cm high, 14.75cm diameter

$800-1,200

198
A CHINESE IRON-DECORATED CHANGSHA BOWL
TANG DYNASTY (618-907)
Decorated with a floral spray in iron brown to the interior.
4cm high, 12.5cm diameter

$400-600

199
A CHINESE YUEYAO JAR AND A BOWL
WESTERN JIN (265-317), AND TANG DYNASTY (618-907)
A compressed globular jar with impressed geometric decoration to the shoulder and two lug handles, covered in a grey-green celadon glaze, together with a foliate rim bowl with horizontal spur marks to the center, covered in a brownish-celadon glaze.
The jar 5.5cm high, 10.5cm diameter

$600-800

201

200
A CHINESE FIGURAL STEATITE CANDLEHOLDER
HAN DYNASTY (202BC-220AD) OR LATER
Carved in brown steatite as a foreign figure holding a deep bowl on his back.
9.5cm high, 6cm diameter

$800-1,200

201
A CHINESE CIZHOU IRON DECORATED YUHUCHUN PING VASE
JIN DYNASTY (1115-1234) OR YUAN DYNASTY (1279-1368)
The pear shaped vase with splayed foot decorated in underglaze iron with stylised scrolling foliage. Together with an old cloth covered Chinese box.
16cm high, 7.5cm diameter

$500-700

202

202
A FINE CHINESE STRAW-GLAZED FIGURE OF A COURT LADY
SUI DYNASTY (581-618) OR EARLY TANG DYNASTY (618-907)
Elegantly modelled as a beautiful lady standing with hands clasped before her, wearing diaphanous robes, her hair pulled into two chignons, the straw glaze of rich, slightly greenish-yellow hue, covered with glaze apart from lower portions of the robes which have remnant red pigment. Together with a fitted hardwood stand and a fine purple silk-lined and padded custom made Japanese wooden box.
31.5cm high, 9cm wide

$4,000-6,000

203
A CHINESE JIANYAO TEA BOWL
SONG DYNASTY (960-1279)
The stoneware bowl with black glazeto the interior, with iron brown to the rim, with partial hare's fur effect below the rim. Character mark to the base.
5cm high, 12cm diameter

$500-700

204

205

204
A CHINESE LONGQUAN CELADON BOWL
SOUTHERN SONG DYNASTY (1127-1279)
The shallow bowl with a waisted rim, covered in an even grey-green celadon glaze.
5cm high, 12.5cm diameter

$800-1,200

205
A CHINESE JIANYAO HARE'S FUR TEA BOWL
SONG DYNASTY (960-1279)
Of conical form with a slightly waisted rim, covered in a black glaze with russet around the rim and forming partial hare's fur effect, the foot rim finely cut.
5.5cm high, 12cm diameter

$2,000-3,000

206
A CHINESE CELADON WATER DROPPER
YUAN DYNASTY (1279-1368)
The jarlet form water dropper with three lug handles and a pointed spout.
6cm high, 6.5cm wide

$400-600

207
A GROUP OF CHINESE MONOCHROME CERAMICS
YUAN DYNASTY (1279-1368) AND LATER
Comprising a Shufu type bowl, an iron brown monochrome bowl, a blue jarlet, a Swatow green jar with later lid, and a white ware qilin incense holder.
The Shufu type bowl 5cm high, 12.5cm diameter

$600-800

209

208
A CHINESE LONGQUAN CELADON JARLET
YUAN DYNASTY (1279-1368)
Of compressed baluster form covered in a grey-green celadon glaze.
5.5cm high, 8cm diameter

$400-600

209
A CHINESE CIZHOU IRON-DECORATED JAR
YUAN DYNASTY (1279-1368)
The wide baluster shaped jar covered with white slip and further decorated with underglaze iron flowers and foliage within two shaped reserves.
16cm high, 20.5cm diameter

$800-1,200

210
TWO CHINESE LONGQUAN CELADON BOWLS
MING DYNASTY (1368-1644)
One bowl with incised keyfret decoration to the rim, the other with carved lotus petals to the exterior.
The larger bowl 7.5cm high, 14.5cm diameter

$600-800

211
A CHINESE BLUE AND WHITE BIRD-FORM WATER DROPPER
MING DYNASTY (1368-1644) OR LATER
In the form of a seated bird with open mouth, with a hole near the tail.
5cm high, 7cm long

$500-700

212
A CHINESE SANCAI MINGQI TOMB FIGURE
MING DYNASTY (1368-1644)
Finely modelled as a male attendant figure holding a box and a comb, with black pigment and lead green and yellow glazes.
32cm high, 10cm wide

$500-700

213
A CHINESE SWATOW BOWL
MING DYNASTY (1368-1644), CIRCA EARLY 17TH CENTURY
The bowl covered with a white glaze, base unglazed.
8.5cm high, 20cm diameter

PROVENANCE:
Lot 217, 'Works from the Donald Friend Collection', Deutscher and Hackett, 27 October 2013, Sydney.

$400-600

214

214
A FINE AND RARE CHINESE BLUE AND WHITE KENDI
MING DYNASTY (1368-1644), WANLI PERIOD (1572-1620)
Very finely decorated to the sides with six panels containing varied scenes of figures and pavillions within landscapes, with a flower shaped mouthrim, the blue of a strong and rich tone. Together with an inscribed Japanese wooden box.
18cm high, 15cm diameter

$3,000-5,000

215
A CHINESE BLUE AND WHITE CHARGER
KANGXI PERIOD (1661-1722)
Decorated with auspicious flowers to the interior including peony, lotus, chrysanthemum, plum blossom and orchids.
7.5cm high, 36cm diameter

$1,200-1,500

216
A CHINESE BLUE AND WHITE DISH
QING DYNASTY (1644-1912), KANGXI PERIOD
The foliate rim dish decorated with peonies, together with a later hardwood stand.
3cm high, 16cm diameter

PROVENANCE:
Purchased from Seah Gallery, Singapore, January 10 1976

$300-500

217
A PAIR OF CHINESE BLUE AND WHITE EXPORT BOWLS
QING DYNASTY (1644-1912), QIANLONG PERIOD
Each with pie-crust rims, decorated to the interior with pavillions in landscapes, within a rococo borders.
5.5cm high, 15cm diameter

$500-700

218
A CHINESE BLUE AND WHITE EXPORT TEA BOWL AND SAUCER
QING DYNASTY (1644-1912), QIANLONG PERIOD
Decorated with a charming scene of fishermen catching fish in a river.
The bowl 5cm high, 8.5cm diameter. The saucer 3cm high, 14cm diameter

$300-500

219
A CHINESE YIXING ZISHA SADDLE-FLASK FORM WINE CONTAINER
QING DYNASTY (1644-1912), CIRCA 18TH CENTURY
Of flattened spherical form, with lugs for a strap, and a spout to one side.
15cm high, 14cm wide

$400-600

220

220
A LARGE CHINESE ENAMELLED YIXING ZISHA TEAPOT
QING DYNASTY (1644-1912), 19TH CENTURY
The square section teapot of deep purple clay with enamelled decoration of flowers within lappet borders. Circular mark to the base reading 'Danran Zhai'.
17cm high, 19cm wide

$500-700

221
A SMALL CHINESE YIXING TEAPOT
QING DYNASTY (1644-1912) OR LATER
Of compressed globular form in red clay, the base carved with a poem reading 'The waterfall measures three thousand feet', and 'made by Meng Chen'.
6.5cm high, 10.5cm wide

$400-600

222
A CHINESE ZHU-NI YIXING TEAPOT
QING DYNASTY (1644-1912) OR LATER
Of hu form in fine red clay, inscribed beneath with a one line poem, signed Yi Gong.
8cm high, 13cm wide

$500-700

223
A CHINESE YIXING ZISHA WINE EWER WITH WARMER
QING DYNASTY (1644-1912), 19TH CENTURY
Decorated with enamels depicting brocade balls between keyfret borders, surmounted by a qilong and with taotie mask handles.
13cm high, 13cm wide

$500-700

225

224
A CHINESE INSCRIBED YIXING FOOTED CENSER
REPUBLIC PERIOD (1912-1949)
Of archaistic form in yellow clay, with incisde decoration of landscape and ancient coins signed by Ren Yin Ting (1889-1968), and a four character seal mark to the base.
9.5cm high, 12cm wide

$400-600

225
A CHINESE CHRYSANTHEMUM-FORM YIXING ZISHA TEAPOT
QING DYNASTY (1644-1912), CIRCA 19TH CENTURY
Dramatically modelled as a chrysanthemum blossom in high relief. Four-character mark to base reading 'made by Li Maolin'.
11cm high, 17cm wide

$600-800

226
A CHINESE YIXING ZISHA ARCHAISTIC TEAPOT
REPUBLIC PERIOD (1912-1949)
Of compressed globular form with rings of stamped archaistic decoration, raised on three feet, the spout in the shape of a dragon's head, the lid with a knop in the form of a qilong.
10cm high, 20.5cm wide

$400-600

227
A CHINESE YELLOW YIXING TEA CADDY
QING DYNASTY (1644-1912), CIRCA 19TH CENTURY
The square form large caddy decorated to the sides and lid with moulded shallow relief decoration of dragons and phoenix amongst clouds. Circular impressed seal mark to base.
15.5cm high, 13cm diameter

$400-600

231

228
THREE CHINESE EXPORT FAMILLE ROSE DISHES
QING DYNASTY (1644-1912), 19TH CENTURY
Comprising one large dish with pierced cavetto and decorated with figures including a boy and buffalo, and a pair of dishes decorated with figures in garden pavillions.
The large dish 5.5cm high, 28cm diameter

$1,200-1,500

229
A CHINESE SOUTHERN GREEN-GLAZED VASE
QING DYNASTY (1644-1912), CIRCA 19TH CENTURY
Of baluster form with circular bosses to the shoulder, covered in a green lead glaze.
14cm high, 13cm diameter

$400-600

230
A CHINESE CRACKLE GLAZED BOWL
QING DYNASTY (1644-1912), CIRCA 19TH CENTURY
With flattened mouth rim and covered in an even, crackle-glaze.
8cm high, 21cm diameter

$300-500

231
A MATCHED PAIR OF CHINESE BLUE AND WHITE GINGER JARS
QING DYNASTY (1644-1912), FIRST HALF 18TH CENTURY
Both decorated with plum blossom against a blue ground, dating to late Kangxi through to early Qianlong Period. Together with carved hardwood lids inset with reticulated jade medallions and pierced hardwood stands.

The jars each approximately 21cm high, 20cm diameter. Together with stand and lid approximately 30.5cm high

$3,000-5,000

232
A CHINESE WUCAI/FAMILLE VERTE ENAMELLED BISCUIT PORCELAIN SNUFF BOTTLE
QING DYNASTY (1644-1912), 18TH/19TH CENTURY
Of cylindrical form, decorated with male figures in famille verte enamels, the lid of later manufacture. Accompanied by an old circular dealer label reading 'C.Y. Tse Antiques and Collectibles'.
8cm high, 3.5cm diameter

$600-800

233
THREE CHINESE EGGSHELL-PORCELAIN VASES
P.R.O.C. PERIOD, 1980s
The three baluster form vases of fine eggshell porcelain, decorated with overglaze enamels with birds and flowers, two with signed and dated colophons to the reverse.
The tallest 30cm high, 9cm diameter

$400-600

232

234
A LARGE CHINESE FAMILLE ROSE VASE
P.R.O.C. PERIOD (1949-), CIRCA 1970S
The baluster form porcelain vase with two elephant handles, decorated in famille rose enamels and gilding with two shaped reserves containing birds and flowers, against a scrolling flower ground, the base with a four-character mark in iron red.
35cm high, 20cm diameter

$400-600

235
A PAIR OF CHINESE INSCRIBED MIRROR IMAGE FENCAI/FAMILLE ROSE VASES
REPUBLIC PERIOD (1912-1949) OR EARLY P.R.O.C. PERIOD
The vases decorated in mirror image with a seated monk reading from a text, bat flying overhead. Each vase inscribed with a poem and signature. Iron red seal mark to base in zhuanshu (seal script).
Each 19.5cm high, 11.5cm diameter

PROVENANCE:
An old Melbourne collection formed by the vendor's father around 1950 to 1970, and thence by descent.

$1,500-2,500

236
A CHINESE FAMILLE ROSE DECORATED CELADON MOON FLASK
20TH CENTURY
Decorated with chrysanthemum and bamboo in famille rose enamels on a celadon ground, with a Qianlong mark in underglaze blue to the base.
23cm high, 17cm wide

$2,000-3,000

237
A PAIR OF CHINESE FAMILLE VERTE PORCELAIN VASES
20TH CENTURY
Of baluster form, decorated with scenes of figures in garden landscapes, six character marks to base.
Each approximately 30cm high, 12cm diameter

$800-1,200

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Jewellery and watches offered by Leonard Joel are sometimes accompanied by an Independent valuation as stated in the catalogue. These valuations are conducted by registered valuers and are offered purely as independent opinions. Variation may be found as to the colour, clarity and size of stones described in these reports, consequently Leonard Joel does not guarantee these Independent Valuations. Where stones can be weighed accurately, weights will be provided. Weights of set stones are estimates only and are provided to the best of our technical ability. Gram weight on gold and other precious metals are also given as an approximation. Wristwatches and pocket watches are offered in there current condition and Leonard Joel does not guarantee that they are in working order. Items may be thoroughly inspected during the viewing period or by prior arrangement.

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For further information contact:
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Est 1919

Lot 218
A CHINESE BLUE AND WHITE
EXPORT TEA BOWL AND SAUCER
QING DYNASTY (1644-1912),
QIANLONG PERIOD
$300 - 500